

## LORNA MACINTYRE

1977 geb. / born in Glasgow, UK, lebt und arbeitet / lives and works in Glasgow

2006 Hunter College, New York

2005-07 MFA Programme, Glasgow School of Art

1995-99 Glasgow School of Art, BA (Hons) Fine Art (Environmental Art)

## STIPENDIEN UND PREISE / SCHOLARSHIPS AND AWARDS

2010 Creative Scotland Award

Glasgow Visual Artists Grant Scheme Award

Artist in Residence, CCA Andratx, Mallorca

2009 Scottish Arts Council Award

2008 Glasgow Visual Artist Grant Scheme Award

2005 Artist in Residence, Dumbreck Marsh Art Project (In association with The Centre, Glasgow)

Nominated for Jerwood Artist's Platform

SAC National Lottery Grant

2001-02 Transmission Committee Member

2000 Artist in Residence, Cultural Centre De Zeyp, Brussels

(In association with Pepinieres and Brussels)

1999 Artist in Residence, Walston Primary School, South Lanarkshire

## EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS / (Auswahl / selection)

2012 Mary Mary, Glasgow

2011 A Tree of Night | Galerie Kamm, Berlin

2010 Granite and Rainbow | Wiels, Brussels

Form and Freedom | Kunsthau Baselland, Muttentz/Basel

2009 Sentences Not Only Words | Mary Mary, Glasgow

2008 Nought to Sixty | Institute of Contemporary Arts, London

The Word for World is Forest | Galerie Kamm, Berlin

2007 Mary Mary, Glasgow

2006 The Sun Puts His Arm Right Through the Window | Galerie Kamm, Berlin

2005 New Work | Glasgow Sculpture Studios Gallery

2004 Miseries and Wonders are Twins, They are Born Together | The Project Room, Glasgow

2003 Illusions of Grandeur | Switchspace, Glasgow

- 2000 Complecity 11 | Transmission Gallery, Glasgow\*
- 1999 Complecity 8 | Westbank Quadrant, Glasgow\*  
Complecity 1 | in association with Gulp Galleri, Iceland\*

## GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS (Auswahl / selection)

- 2012 Studio 58 | cur. by Sarah Lowndes, Glasgow School of Art, Mackintosh Museum, Glasgow  
One Person's Materialism is Another Person's Romanticism | Glasgow International Festival of Visual Art, The Briggait, Glasgow
- 2011 Tangible time: chasing the invisible, cur. by Danielle van Zuijlen | NEST, Den Haag  
Anti Oedipus. One Person's Materialism is Another Person's Romanticism | curating project with Rallou Panagiotou and Anthea Hamilton, Re-Map, Athens  
You, Me and Something Else | Gallery of Modern Art, Glasgow  
A Room of One's Own | Glasgow University, Glasgow  
Fruits, Flowers and Clouds | MAK, Vienna  
Wallpaperism | Motel Campo, Geneva
- 2010 Gesehen und Geliebt # 4: Besser leben mit... | Museum Ludwig, Cologne  
Signs of Life | Richard Telles Fine Art, Los Angeles  
They Do Things Differently There | Talbot Rice Gallery, Edinburgh  
Neugierig? | Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
Photogenic - Abstract Photography | Blanket Contemporary Art, Vancouver  
Solace | Austrian Cultural Forum, New York  
Supernature. An Exercise in Loads | AMP, Athens
- 2009 Zweckgemeinschaft, cur. by Micamoca | Feinkost, Berlin  
Revolver | COCO (Contemporary Concerns), Vienna  
Shadows of Forgotten Ancestors (part I) | Cosmic Galerie, Paris  
Don't expect anything | Franceca Minini, Milan  
A Twilight Art | Harris Lieberman, New York
- 2008 Cohabitation: 13 artists and Collage | Francesca Kaufmann, Milan  
100 Years, 100 Artists, 100 Works of Art - Art on the Underground | A Foundation, London
- 2007 Fit to print | Gagosian Gallery (Madison Avenue), New York  
Kavi Gupta Gallery, Chicago  
Akureyrar Art Museum, Iceland  
Further more (part of the MFA Degree Show) | Artnews Projects/Metro, Berlin  
Play | Galleri Erik Steen, Oslo  
Artfutures | Bloomberg Space, London (cur. by Contemporary Art Society)
- 2006 Shape without form, shade without colour, paralysed force, gesture without motion | Francesca Kaufmann, Milan  
How does it make you feel | Galerie Iris Kadel, Karlsruhe  
You Always Say No to Ibitha | Alex Pollazzon, London

- MFA Interim Degree show, Glasgow School of Art, Glasgow  
Death and The Compass | Four, Dublin  
De Kunstvlaai 6 | Amsterdam (with Glasgow School of Art)
- 2005 Low Lights and Trick Mirrors | Generator Projects, Dundee  
Superbia 2 | St. Columbus School, Cork  
Liberation de L'Aesthetique | Old Jail, Glasgow  
Leviathan | 90 Leather Lane, London
- 2004 Tripping Over a Varicoloured Tangle of Wires | The Lowry Centre, Manchester  
Spacemakers | Lothringer Drezehn, Munich  
Women Men Children | Transmission, Glasgow  
In Viaggia | Museo Corta Alta, Fossombrone, Italy
- 2003 Pallas | The Changing Rooms, Stirling  
Nth Art | Ols & Co., London  
EAST International | Norwich School of Art and Design  
Some Art | Lloyd Jerome Gallery, Glasgow  
Signal/ Transmission exchange | Transmission Gallery, Glasgow  
Picture Room, Gasworks | London (as part of Goshka Macuga installation)
- 2002 The Chateau | Switchspace, Glasgow\*  
Half the World Away | Hallwalls Contemporary Arts Centre, Buffalo, NY  
The Dirt of Love | Transmission Gallery, Glasgow
- 2001 October | St. Vincent Street, Glasgow  
Menschenraum | Mulackstrasse 8, 10119, Berlin
- 2000 Louder than Love | Cultural Centre De Zeyp, Brussels  
Vienna Austrotel Art Fair, Vienna (in association with Transmission)\*
- 1999 Deep Frieze | Quartorq, Greenland  
Flat 44 | Hillhead Street, Glasgow  
Science Fiction | Strathclyde University, Biochemistry Department, Glasgow  
Horizon '99 | Glasgow Project Room  
Hear No Evil Speak No Evil See No Evil | free Gallery, Glasgow  
\*Work made in collaboration with Neil Bickerton

## **PUBLIKATIONEN / PUBLICATIONS**

### **KATALOGE / CATALOGS (SOLO)**

LORNA, artist book, Black Pages, issue #16, 2010

Fourteen Drawings, artist book, published by Mary Mary, 2008, ISBN 978-0-9560400-1-5

## KATALOGE / CATALOGS (GROUP)

ListaSafnid exh. publ. Akureyri Art Museum, Akureyri 2007, ISBN 978-9979-9829-0-6

Further More, exh. cat The Glasgow School of Art MFA, Glasgow, 2007

Sarah Lowndes, „Social Sculpture – Art, Performance and Music in Glasgow“, publ. by STOPSTOP, Glasgow 2004, ISBN 1 902052 02 1

Pallas, exh. cat. The changing room, Stirling’s contemporary art space, Stirling 2004

Neil Bickerton, Switchspace publication, 2003

EAST International 2003, exh. cat. Norwich gallery, Norwich 2003

Transmission – Committee for the Visual Arts, publ. by. BlackDog Publishing, London 2002, ISBN 1 901033 13 9

Half the World Away, exh. cat. Hallwalls Contemporary Art Centre, Buffalo 2002

## PRESSE / PRESS

Quinn Latimer „Lorna Macintyre - Kunsthaus Baselland“, [http://artforum.com/picks/section=it\\_ch&mode=past#picks24891](http://artforum.com/picks/section=it_ch&mode=past#picks24891), February 2010

Dominikus Müller „Zwischen Lichtung und Wald“, Berliner Zeitung, June 4, 2008, p. 27

Dominikus Müller „Verstörende Poesie“, die tageszeitung, May 21, 2008, p. 25

Hans-Jürgen Hafner „Den Zufall zulassen“, artnet, May 2<sup>nd</sup>, 2008

Alessio Ascari „Lorna Macintyre“, Mousse, issue 12, Jan/2008, p. 52-54

Susannah Thompson „Lorna Macintyre“, Modern Painters, May 2007

Ken Neil „Lorna Macintyre“, A-N magazine, April 2007

Morag Keil „Lorna Macintyre“, The Skinny, February 25, 2007

Leon McDermott „Lorna Macintyre“, The Metro, February 12, 2007

Alexander Kennedy „Lorna Macintyre“, The List, Issue 568, February 2007, p. 94

Alexander Kennedy „Lorna Macintyre“, The List, Issue 567, January 2007, p. 83

Aurélie Voltz „Lorna Macintyre“, Flash Art, October 2006, p. 122

Kathrin Bettina Müller „Anstoßen und abirren“ tip, No. 16/06, p. 64

Moira Jeffrey „Baring all in Amsterdam“, The Herald, May 12, 2006, p. 8

Halldorsdottir, Hrafnhildur, Bliss and Other Stories, text, 2005

Alexander Kennedy, The List, Issue 538, December 2005

Sean Kelly „Superbia 2 at St. Columba’s National School“, CIRCA, Issue 113, Autumn 2005, p. 74-76

Susannah Thompson „Lorna Macintyre, Clare Stephenson and Jane Topping“, Map, Issue 2, Summer 2005

Artist’s Newsletter, December 2004, David Mackintosh, Amy Marshall, Carol London, Jo-Anne Thornton

and Nicola Martin, University of Central Lancashire

Laurence Figgis „Illusions of Grandeur“, Untitled, Spring 2004

Moira Jeffrey „The domestic goddesses“, The Herald, January 9, 2004

Stephanie, Connelly, Transmission review / newsletter, April 29 – May 17, 2003

October publication, 2002