KATE DAVIS

1977 geb. / born in New Zealand, lebt und arbeitet / lives and works in Glasgow

2000-01 MPhil Art & Design in Organisational Contexts, Glasgow School of Art
1997-00 BA(hons) Fine Art, Glasgow School of Art
1996-97 BTEC Art & Design, Norwich School of Art & Design

PREISE UND STIPENDIEN / AWARDS AND SCHOLARSHIPS

2011 Smithsonian Research Fellowship, Washington D.C.
Creative Scotland Visual Arts Development Bursary
2010 Camden Arts Centre Artist in Residence, London
2008 Banff Centre Residency (invited guest artist), Canada
Cove Park Visual Artists Residency
2006 Scottish Arts Council Bursary
Scottish Sculpture Workshop Residency
2005 Artist in Residence, CCA, Glasgow
Dumbreck Marsh Artists Residency
Glasgow City Council Artist's Award
2004 Artist's Page, Untitled Magazine
2003 Glasgow City Council Artist's Award
2002 Scottish Arts Council Individual Artist's Assistance Grant
Scottish Arts Council Individual Professional Development Grant
2001 Scottish Arts Council Individual Artist's Assistance Grant
2000 Chairman's Medal for Fine Art
Newberry Medal Nominee, Glasgow School of Art
Society of Scottish Artists Award

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2012 The Drawing Room, Tannery Arts, London
Electra Commission, The National Portrait Gallery, London

2011 Ranziges Fett | Galerie Kamm, Berlin
Peace at last! | Gallery of Modern Art, Glasgow
A Room of One´s Own | Glasgow University

2010 ¿Qué tenemos que hacer con una habitación propia? | Museo de la Ciudad, Querétaro, Mexico
What have we got to do with a room of one's own? | La Galería de Comercio, Mexico City
The Long Loch: How do we go on from here? | with Faith Wilding, CCA Centre for Contemporary Arts, Glasgow

2009 Two or Three Things I Know About Her | (with Jimmy Robert) | FOUR, Dublin

2008 Outsider | Sorcha Dallas, Glasgow
Our sorry minds | (with Neil Bickerton), Glasgow International, Glasgow

2007 The clear stark vision is getting lost again | Galerie Kamm, Berlin
Waiting in 1972; What about 2007? | Art Basel, Basel, Switzerland (Solo Statement)
Your Body is a Battleground Still | Art Now, Tate Britain, London

2006 I want to function in the present time | Art Forum, Berlin (Solo Statement)
STOP! STOP! STOP! | Kunsthalle Basel, Basel
Build Cracks | Dicksmith Gallery, London

2005 Could we? I am asking | The Breeder, Athens

2004 Participant | Sorcha Dallas, Glasgow

2001 The Species of the Origin | The Park Gallery, Falkirk

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2012 eva International – After the Future | Biennial of Visual Art, Limerick City, Ireland
Transmitter / Reveiver: The Persistence of Collage | The New Art Gallery, Walsall and Usher Art Gallery, Lincoln
Studio 58 | cur. by Sarah Lwndes, Glasgow School of Art, Mackintosh Museum, Glasgow
Sammlung Rheingold | Schloss Dyck, Jüchen
Sanctuary – Comraich | cur. by Sophie Crichton Stuart and James Mackay, Mount Stuart, Isle of Bute, Scotland
Two Decades of Changing Minds | Glasgow Women's Library, Glasgow
Olinka or Where Movement is Created | cur. by Adam Szymczyk, Museo Rufino Tamayo, Mexico City

2011 Beholder | Talbot Rice Gallery, Edinburgh
Other Voices | The Event, Birmigham
You seem the same as always,- | The Common Guild, Glasgow
Screening Room | cur. by Regina Barunke, Kölnischer Kunstverein, Cologne
History as an Object | cur. by Steven Cairns, Dundee Contemporary Arts, Dundee
Transmitter / Receiver: The Persistence of Collage | Middlesbrough Institute of Modern Art, Middlesbrough
The Deathanddada of Everyday Life | Galerie Lehtinen, Berlin
One cannot go on saying but | Glasgow University
An Exchange with Sol LeWitt | Cabinet, New York / Massachusetts Museum of Contemporary Art
Unstable Ground | Helen Pitt Gallery, Vancouver

2010 Gesehen und Geliebt # 4: Besser leben mit... | Museum Ludwig, Cologne
A Conversation Between A and B | Art Sheffield 10, Sheffield
The Pencil Show | Foxy Productions, New York

The Library of Babel / In and Out of Place | Zabludowicz Collection: Project Space 176, London

2009 The End of the Line: Attitudes in Drawing | The Fruitmarket Gallery, Edinburgh
Das Gespinst. Die Sammlung Schürmann zu Gast im Museum Abteiberg I Museum Abteiberg, Mönchengladbach
Single, Plural, Multiple | Occasionals, London
October Show | Transmission Gallery, Glasgow
Time after Time | Galerie Kamm, Berlin
The End of the Line: Attidudes in Drawing | City Museum and Art Gallery, Bristol
When the Mood Strikes: The Collection of Wilfried and Yannicke Cooreman | Museum Dhondt
Dhaenens, Deurle, Belgium
The End of the Line: Attidudes in Drawing | The Bluecoat, Liverpool
New Acquisitions from the Arts Council Collection 2008/09 | Bothy Gallery, Sculpture Park, Yorkshire
The End of the Line: Attidudes in Drawing | Middlesbrough Institute of Modern Art, Middlesbrough
Don't expect anything | Franceca Minini, Milan
I am a Camera | Sorcha Dallas Gallery, Glasgow

2008 Concrete Shadows | The Changing Room, Stirling
Open Field | Centre for Contemporary Art, Glasgow
The object is the mirror, part II | Wilkinson, London (cur. by Max Henry)
To bring forth and give | Glasgow Print Studio

2007 Poetical Political | Simon Lee Gallery, London (cur. by David Thorpe)
Like Leaves | Tanya Bonakdar Gallery, New York (cur. by Caoimhin Mac Giolla Leith)

2006 If I can't dance I don't want to be part of your revolution | De Appel, Amsterdam (cur. by Frederique Bergholtz and Annie Fletcher)
Anna Helwing, Los Angeles
Liste | Basel
The Endless Summer | Westlondonprojects, London

2005 The Music of the Future | Gasworks Gallery, London (cur. by Laurence Kavanagh)
Frieze Art Fair | London
Transmission Gallery, Glasgow (two person show)
MiArt | Milan
Exile: New York is a Good Hotel | Broadway 1602, New York

2004 Temporary Office Space, Glasgow
Flesh at War with Enigma | Kunsthalle Basel, Basel
Country Grammar | Gallery of Modern Art, Glasgow
Centre de Creation, Bazouges la Perouse
The Rheinschau | Art Cologne, Cologne
Glasgow in Valligia | Museo Corta Alta, Fossombrone

Like beads on an abacus designed to calculate infinity | Rockwell, London
See Through Mask | Temporary Art Space, Glasgow
Spacemakers | Lothringer Dreizehn, Munich
Wider than the Sky | 117 Commercial Street, London

2003 Zenomap | Venice Biennale, Venice (Commission for the Scottish Pavilion)
Corpa Nova | 27 Spittal Square, London
EAST International | Norwich Gallery, Norwich (cur. by Toby Webster and Eva Rothschild)
Goshka Macuga - Picture Room | Gasworks Gallery, London
I Could Be Happy | Gagosian Gallery, London
Minerals in the Water | The Changing Room, Stirling (Alan Michael, Kate Davis and Dirk Bell)
Mother Nature | Vilma Gold, London
Use Your Illusion | Intermedia, Glasgow

2002 Glasgow Art Fair, Glasgow (with Transmission)
Half the World Away | Hallwalls Contemporary Arts Centre, Buffalo
Tableware, The Lighthouse | Glasgow (with Lapland)
When That Great Day Comes | Generator, Dundee

2001 Austrotel | Vienna Art Fair, Vienna (with Transmission)
Members' Show | Transmission, Glasgow
The Archaic Hand | Glasgow Project Room, Glasgow

2000 Poster Intervention | Ibrox Underground Station, Glasgow
SSA Contemporary Open | Royal Scottish Academy, Edinburgh
The Crawford Open | Crawford Municipal Art Gallery, Cork

SCREENING

2011 Screening Room: Dublin | Kölnischer Kunstverein, Cologne

PUBLIKATIONEN / PUBLICATIONS

KATALOGE / CATALOGS (SOLO)

Role Forward, artist book, Glasgow 2010

The Long Loch: How Do We Go From Here? With texts by Francis McKee and Dominic Paterson, pb. by CCA, Glasgow 2010

Kate Davis: A Happeneds, pb. by Sorcha Dallas, Glasgow 2009
Central Women, with texts by Kate Davis and Faith Wilding, pb. by Cove Park, Argyll and Bute, 2008

Waiting in 1972; what about 2007?, artist book, publ. by Sorcha Dallas, 2007, ISBN 0-9551188-4-0

Bread, artist book, publ. by Sorcha Dallas, Glasgow 2006, ISBN 0-951188-2-4

Partners, publ. by Sorcha Dallas, Glasgow 2005, ISBN 0-9551188-0-8

KATALOGE / CATALOGS (GROUP)

Creamier: Contemporary Art in Culture, Phaidon Press, London 2010, ISBN 9780-7148-56834
The End of the Line: Attidudes in Drawing, exh. cat. Middlesbrough Institute of Modern Art, Middlesbrough, The Bluecoat, Liverpool, City Museum and Art Gallery, Bristol and The Fruitmarket Gallery, Edinburgh, Hayward Gallery Publishing, London 2009, ISBN 978-1853322730
Keep on Onnin': Contemporary Art at Tate Britain, London 2007, ISBN

Could we? I am asking, exh. cat. The Breeder, Athens 2005

Build Cracks, exh. cat. Dicksmith Gallery, London 2005

Flesh at War with Enigma, exh. cat. Kunsthalle Basel, Basel 2004, ISBN 7965-2121-5

Exhibition Brochure 01, Kunsthalle Basel, Basel 2004

Norwich Gallery East, publ. by Norwich Gallery, Norwich 2003

Hallwalls contemporary Arts Center, Buffalo 2002

PRESSE / PRESS

„Ranziges Fett und ein Messer im Rücken", taz, December 14, 2011, p. 27

„Conserved Body", Berlin Art Journal, issue #2, October 2011, p.8

Ben Knight, „Seizing Dead Objects", Glasgow Review, August 31, 2011

Moira Jeffrey, „Peace at Last! Gallery of Modern Art, Glasgow, The Scotsman, August 30, 2011

Joanna Fiduccia, „The Dark Continents", Kaleidoscope 08, Fall 2010

Alice Bain, Neil Cooper, Isla Leaver-Yap and John Quin, „Glasgow International Festival of Visual Art", Map 22, June 2010

Susan Mansfield, „Review", The Scotsman, December 1, 2009

Miriam Sturdee, „Review", The List, November 19, 2009

Isla Leaver-Lap, „Eva Hesse: Present Tense", The Map 19, October 2009

Jack Mottram, „Putting Herself on a Pedestal", The Herald, September 12, 2009

Susan Mansfield, „Review', The Scotsman, July 14, 2009

Talitha Kotzé, 'Review', The List 633, July 9, 2009

James Garner, 'Review', The Metro, June 26, 2009

Liz Shannon, 'On the record', The List, May 28, 2009

Joanna Pitman, 'Skills from the top drawer', The Times, March 10, 2009

Robert Clark, 'The End of the Line/Raising the Bar', The Guardian, February 28, 2009

Karen McLauchlan, 'Drawing on the best art', Whatsonne, February 27, 2009

Tamzin Lewis, 'Underlining Drawing's', The Journal, February 21, 2009

Jack Mottram, 'When Exhibitions Hang Together', The Herald, December 12, 2008

Susan Mansfield, 'Works in Progress', The Scotsman, December 5, 2008

James Garner, 'Review', The Metro, December 1, 2008

Rory Weller, 'Five Questions For… Belinda Gilbert Scott', The Metro, November 21, 2008

'Unique In Their Fields', Sunday Herald, November 20, 2008

Laura McLean-Ferris, 'Exhibitionist: What to see this week', The Guardian, November 14, 2008

Liz Shannon, 'Big tent approach', The List, November 13, 2008

Sarah Lowndes, 'Review', Art on Paper, November 2008

Moira Jeffrey, 'Review', Scotland on Sunday, August 31, 2008

Dave Pollock, 'Review', The List, August 21, 2008

Rosalind Nashashibi, 'Top Ten', Artforum, October 2007, p. 169-170

Melissa Gronlund, „Poetical Political", frieze, , www.frieze.com/shows/review/poetical_political/, September 2007

David Pollock, „Outside interests", The List, August 21, 2008, http://www.list.co.uk/article/11961-kate-davis/

John Calcutt, „Could We? I Am Asking", The Map 10, May 2007

Emily Pethick in conversation with Annie Fletcher and Frederique Bergholz, „If I Can't Dance" Untitled Spring 2007, February 2007

Laurence Figgis, „Bread", The Map 8, February 2007

Isla Leaver-Yap and Steven Cairns, „Kate Davis", The Map 8, February 2007

Marcus Field, „Flesh wounds", The Independent, February 4, 2007

Steve Cairns, „Kate Davis Interview", The List, January 18, 2007

Laurence Figgis, „Bread - Kate Davis", The Map 8, November 2006

Kate Davis, „Kate Davis on Eileen Agars, Angel of Anarchy", Tate Magazine, Autumn 2006

Martin Croomer, „Dicksmith, East End", Time Out London, August 1, 2006

Charles Danby, „Kate Davis", Untitled 37, April 2006

„Breakthroughs", The List, January 5, 2006

„News: Europe", Flash Art 244, September 2005

„Art Beat", The List, August 2005

Sarah Lowndes, „Kate Davis", frieze 91, April 2005

Caoimhin MacGiollaleith, „Participator, Kate Davis, Glasgow", The Map 1, March 2005

Alexander Kennedy, „Kate Davis and Henrik Olesen", The List, March 31, 2005

Moria Jeffrey, „Kate Davis It's Truly an Education", The Herald, January 7, 2005

Alexander Kennedy, „Kate Davis", The List, December 16, 2004

„Kate Davis Three pictures at an exhibition, one pink plinth and you", Sunday Herald, December 5, 2004

„Kate Davis", a-n Magazine, October 2004

Alexander Kennedy, „Visual Art", The List, October 7, 2004

Catriona Black, „This is the modern world", Sunday Herald, October 3, 2004

Gale Iain, „Revolution in their Heads", Scotland on Sunday, September 25, 2004

Helen Monaghan, The Herald, September 16, 2004

Moira Jeffrey, „When a picture paints …", The Herald, August 2004

Anke Kempes, „Julian Gothe", Ausstellungsbroschure 01, May 2004

„Kate Davis", Open frequency, 2003

Sarah Lowndes, frieze 74, March 2003

In Depth Art News, January 25, 2003