

THE--FAMILY

The---family began in 2011 as a project of the artist Wojciech Kosma, but has since evolved into a larger collaboration. It acts as a host to a number of performers, who engage in the practice on their own terms. To produce each performance a constellation of these collaborators come together, sharing its authorship.

PERFORMANCES / SOLO EXHIBITIONS (SELECTION)

- 2014 When we lay on difference part 2 | Transmission Gallery, Glasgow
 Heads | Mutuo Centro de Arte, Barcelona
 Untitled | Galerie Kamm, Berlin
- 2013 When We Lied On Difference | Transmission Gallery, Glasgow
 Love Tripping | Outpost Gallery, Norwich
 To Celebrate The Hell Out Of Them | Galerie Kamm, Berlin
- 2012 Two | Sinne Gallery, Helsinki

PERFORMANCES / GROUP EXHIBITIONS (SELECTION)

- 2014 Drowning and swallowing this text | HRLA, Los Angeles
- 2013 Heads | Centre for Contemporary Art Ujazdowski Castle, Warsaw
 Love Tripping | Bold Tendencies, London
 Heads | SPACE, London
 The-family | LEAP, Berlin
 Testing (Re-)Production | Muzeum Sztuki, Łódź
- 2012 The Loitering Presence of a Rational Actor | The Artist's Institute, New York
 Evening Performance | Kamm Gallery, Berlin
- 2011 Monologue | X Marks The Bokship, London
 Speak & Spell | Coco, Vienna
 Based In Berlin | Berlin

PUBLIKATIONEN / PUBLICATIONS

PRESSE / PRESS (SELECTION)

- „The Unmarriageables“, Spike Art, Berlin issue No. 37, 2013, pp. 113 – 121
Elvia Wilk „Wojciech Kosma“, Frieze, No. 9, 2013
Kevin Braddock „Art as a feeling, de-performed through loving and fighting“, Seek, No. 38, 2013
John Beeson „A Public Platform“, Spike Art, No. 32, 2012, pp. 80 - 91