

MICHELE DI MENNA

1980 geb. / born in Vancouver, lebt und arbeitet / lives and works in Vancouver and Berlin

2005-10 Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main

2004-05 Emily Carr Institute of Art and Design, Vancouver

STIPENDIEN UND PREISE / SCHOLARSHIPS AND PRIZE

2014 Villa Concordia scholarship, Bamberg

2011 Förderpreis für Bildende Kunst der Bundesministerin für Bildung und Forschung

2009 3 month residential grant at Künstlerhaus Worpswede

2008 Film Prize | Städelschule, Frankfurt / Main

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2014 Selection from the Artothek | cur. by Michele Di Menna, Kinderhook & Caracas, Berlin

2013 abc – art berlin contemporary, Galerie Kamm, Berlin
To Each Her Own Tomb | Johan Berggren Gallery, Malmö

2012 Museo Apparente, Naples
Ooze Generator | Galerie Kamm, Berlin

2010 Fusion | Pro Choice, Vienna
Beige Cube, Frankfurt / Main
The Shape of Things to Come | Art Statement with Galerie Kamm at Art 41 Basel

2009 Precarious Positions in Transition | SMS exhibition series at MARTa Herford, Herford
Society for Actually Happening Art: A Rise and Fall Performed by Hands | White Heat, Stuttgart,
cooperation Hermes und der Pfau and Künstlerhaus, Stuttgart
Inszenierung | Kunstverein Nürnberg (with Alexandra Leykauf), Nuremberg

2008 Where Everything is Crumbling | Galerie Kamm, Berlin
Because I Must | Center, Berlin

2006 These Eels Are Electric!!! | Galerie Ritter & Staiff, Frankfurt / Main

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS (AUSWAHL / SELECTION)

2013 Cattedrale | Istituto Svizzero, Rome
Utopie beginnt im Kleinen / Utopia starts small | Triennale Kleinplastik, Fellbach
The only performances that make it all the way ... | Künstlerhaus - Halle für Kunst & Medien, Graz
Conference 2 | Autocenter, Berlin

- 2012 the Avantgarde: Deep Cuts | Marres Centre for Contemporary Culture, Maastricht
Soundworks | Institute of Contemporary Arts, London
- 2011 Mitglie­derausstellung & Jahresgaben | Badischer Kunstverein, Karlsruhe
Beautiful Weather | Foksal Gallery Foundation, Warsaw
based in Berlin | Atelierhaus Monbijoupark, Berlin
Group Show | Las Cienegas Projects, Culver City, Los Angeles
...sein Dasein verlässt und seine Gestalt der Erinnerung übergibt | cur. by Severin Dünser, Christian Kobald, East by South West curatedby_vienna 2011 | Galerie Emanuel Layr, Vienna
Brudna Woda – Dirty Water | National Gallery, Sopot, Poland
A Different Person | Badischer Kunstverein, Karlsruhe
Kunststudentinnen und Kunststudenten stellen aus | Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2010 Out of Joint | Galerie Kamm, Berlin
Maladresses ou la Figure de l'Idiot | Institute of Social Hypochrisy, Paris
Kunstverein Schattendorf, Schattendorf, Austria
Geschmacksverstärker | Absolventenausstellung Städelschule, MMK Zollamt, Frankfurt/Main
Bilder in Bewegung – Künstler & Video / Film 1958 - 2010 | Museum Ludwig, Cologne
Perpetual Interview | cur. by Ricardo Nicolau, Christina Guerra Contemporary Art, Lisbon
Ginger Goodwin Way | Or Gallery, Vancouver
At Home | Die Fuge, Berlin
- 2009 The Perpetual Dialogue | Andrea Rosen Gallery, New York
def - draft establishing future | abc – art berlin contemporary, Akademie der Künste, Berlin
Das Gespinst. Die Sammlung Schürmann | Museum Abteiberg, Mönchengladbach
Kehraus - Abschied von stabilen Wänden | Westfälischer Kunstverein, Münster
Poster Show | Pro Choice, Vienna
- 2008 Summer Show | Schloss Bartenstein, Bartenstein
The Great Transformation, Art and Tactical Magic | MARCO, Museo de Arte Contemporánea
The Great Transformation, Art and Tactical Magic | Frankfurter Kunstverein, Frankfurt / Main
Horsebit Cocktail | cur. by Christabel Stewart, Galerie Dennis Kimmerich, Düsseldorf
- 2007 Lapdogs of the Bourgeoisie | Gasworks, London
Egypted | Egypted, Vienna
Nippon Connection Film Festival | Deutsches Film Museum, Frankfurt / Main
- 2006 Me and My Rhythm Box | Silverman Gallery, San Francisco
Packet Agency | Storage Gallery, Vancouver
Beast or Dressed Like a Beast | Flaca, London
Sophie Marceau | F.A.I.T., Krakow
- 2005 A Revolution of The Mind | Concourse Gallery, Vancouver
An Evening of Short Films and Even Shorter Films | Emily Carr Institute, Vancouver
- 2003 Let's Do It Together | Helen Pitt Gallery, Vancouver

PERFORMANCES / SCREENINGS

- 2013 Tidey Sea | MODEL, Vancouver
Gelatin – Stop – Anny Ly Sing - Stop | Schinkel Pavillon, Berlin
The only performances that make it all the way ... | Künstlerhaus - Halle für Kunst & Medien, Graz
WWTBD – What Would Thomas Bernhard Do | Kunstalle Wien, Vienna
Conference 2 | Autocenter, Berlin
Kunstverein Schwerin im E-Werk, Schwerin
Western Front Residency, Vancouver
- 2012 ICA, London
Made in Germany 2 | Kestnengesellschaft, Hanover
Galerie Kamm, Berlin
- 2011 For 10 minutes a few deep moments, Stage 2 | based in Berlin &
For 10 minutes a few deep moments | Badischer Kunstverein, Karlsruhe
East by South West curatedby_vienna 2011, Galerie Emanuel Layr, Vienna
National Gallery, Sopot, Poland
Low Life At The Top, a performance of motion in large proportion | Messe Turm, Frankfurt / Main
- 2010 Shadow | Galerie Kamm, Berlin
I am a Laser, Scream Like a Baby | Caribic Residency, Hamburg
Gesticulation Reflecting Current Movements | Or Gallery, Vancouver
A Rise and Fall Performed By Hands | Every Letter in the Alphabet, Vancouver
- 2009 Performed Rigorous Lines Framed in Cool-Toned Symmetry | IMO, Copenhagen
These Eels are Electric!!! | GAK, Gesellschaft für Aktuelle Kunst, Bremen
A Rise and Fall Performed By Hands | Westfälischer Kunstverein, Münster
A Rise and Fall Performed By Hands | Caribic Residency, Frankfurt / Main
- 2008 3 Performances - A Performance in Two Parts (with Ola Bielas), Berlin
Bear Jerky | Itchy Park, London
Hotel Marienbad 002 – Rauschende Gäste | KW Institute for Contemporary Art, Berlin
A Performance in Two Parts (with Ola Bielas) | Hafen 2, Offenbach
- 2007 Bear vs. Bear and Ching Chong Song, Ching Chong Song (tour), Germany
Bear vs. Bear | Weimar, London
- 2006 These Eels are Electric!!! | Flaca, London
Any Space Whatever | Frankfurter Kunstverein, Frankfurt / Main
- 2005 Pele | Radical Empiricists, Vancouver
Wild Child, Helen Pitt and Access Galleries Fundraiser, Vancouver
- 2004 White Lines | The Unfair, Vancouver
Dolly n' Eddie | The Columbia, Vancouver
Wipe Out | Celebrities, Vancouver
- 2003 Caveman VS. Seal | Wiggle, Vancouver

PUBLIKATIONEN / PUBLICATIONS

KATALOGE / CATALOGS

Utopie beginnt im Kleinen / Utopia Starts Small – 12. Triennale Kleinplastik Fellbach, exh. cat., pb. by Verlag der Buchhandlung Walther König, Köln 2013, ISBN 978-3-86335-347-6

Michele Di Menna, A synoptic accumulation of the guides to the performances and installations (with performative pages), artist book, The Society For Actually Happening Art, Berlin 2011

based in Berlin, exh. cat., pb. by Kulturprojekte Berlin, www.basedinberlin.com, Berlin 2011

Kunststudentinnen und Kunststudenten stellen aus 2011, 20. Bundeswettbewerb des Bundesministeriums für Bildung und Forschung, exh. cat. Kunst- und Ausstellungshalle der Bundesrepublik, Bonn 2011

New Frankfurt Internationals: Stories and Stages, exh. cat. MMK Museum für Moderne Kunst and Kunstverein Frankfurt / Main, 2010

Pyramid Power, Issue #8, Fall/Winter 2010, p. 72

Bilder in Bewegung – Künstler & Video / Film 1958 - 2010, exh. cat. Museum Ludwig Köln, editor Barbara Engelbach, published by Verlag der Buchhandlung Walter König, Köln 2010, ISBN 978-3-86560-837-6

def – drafts establishing future, exh. cat. Akademie der Künste Berlin, a project by abc-art berlin contemporary, editor a-z exhibition, published by Distanz Verlag, 2009, ISBN 978-3-00-028937-8

The Great Transformation, Art and Tactical Magic, exh. cat., Frankfurter Kunstverein and MARCO, Vigo, VeenamPublishers, Rotterdam 2008, ISBN 978-90-8690-206-4

PRESSE / PRESS

Raimar Stange, Review Michele Di Menna bei Galerie Kamm, Frieze D/E, No. 6, Autumn 2012, p. 133

“Michele Di Menna tanzt in den Höhen des Messeturms”, Mein Journal, Regionalteil der F.A.Z. <http://www.meinjournal.de/michele-di-menna-tanzt-den-hoehen-des-meseturms>, January 25, 2011

Erhard Metz “Hoch hinaus in Frankfurt: Michele Di Menna tanzt im Messeturm”, <http://erhard-metz.de/2011/01/30/hoch-hinaus-in-frankfurt-michele-di-menna-tanzt-im-meseturm/>, Jan 30, 2011

Ruth Händler, “Kunst=Kapital”, Capital, June 2010

Dietrich Roeschmann, “Art-Kompass”, annabelle, 11/10, June 2, 2010

Holland Cotter, “The Perpetual Dialogue”, The New York Times, January 8, 2010

Hands, Spoox Magazine, Issue 5, 2009, <http://spooxmagazine.org>

Blatt Spezial, 17.11.2009

“Performance - Michele Di Menna”, taz.de, July 23, 2009

Kok “Zum Abschluss ein Feuerwerk im Raum”, Münsterischer Anzeiger, April 16, 2009

Johannes Loy “Endzeitstimmung im Landesmuseum”, Ibbenbürener Volkszeitung, http://www.ivz-online.de/aktuelles/top_thema_2/1038600_Endzeitstimmung_im_Landesmuseum.html, April 19, 2009

Mirage #4/Periodical #142, edited by Kevin Killian and Dodie Belamy, August 2007

Frieze, Issue 104, Lapdogs of The Bourgeoisie, 2007

Pyramid Power, The Grey Islands (a collaboration with Laura Piasta), Volume 1, Issue 2, 2007

Sophie Marceau, F.A.I.T., Cities of Krakow and Frankfurt, Catalogue, 2006

My Gang Will Get You, Hijacked Magazine, Issue 5, October 2005

Girls on Film by Duran Duran, U.E. Magazine, Issue 2, 2005