

LORNA MACINTYRE

1977 geb. / born in Glasgow, UK, lebt und arbeitet / lives and works in Glasgow

2006 Hunter College, New York

2005-07 MFA Programme, Glasgow School of Art

1995-99 Glasgow School of Art, BA (Hons) Fine Art (Environmental Art)

STIPENDIEN UND PREISE / SCHOLARSHIPS AND AWARDS

2010 Creative Scotland Award

Glasgow Visual Artists Grant Scheme Award

Artist in Residence, CCA Andratx, Mallorca

2009 Scottish Arts Council Award

2008 Glasgow Visual Artist Grant Scheme Award

2005 Artist in Residence, Dumbreck Marsh Art Project (In association with The Centre, Glasgow)

Nominated for Jerwood Artist's Platform

SAC National Lottery Grant

2001-02 Transmission Committee Member

2000 Artist in Residence, Cultural Centre De Zeyp, Brussels

(In association with Pepinieres and Brussels)

1999 Artist in Residence, Walston Primary School, South Lanarkshire

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS / (Auswahl / selection)

2012 Mary Mary, Glasgow

2011 A Tree of Night | Galerie Kamm, Berlin

2010 Granite and Rainbow | Wiels, Brussels

Form and Freedom | Kunsthau Baselland, MuttENZ/Basel

2009 Sentences Not Only Words | Mary Mary, Glasgow

2008 Nought to Sixty | Institute of Contemporary Arts, London

The Word for World is Forest | Galerie Kamm, Berlin

2007 Mary Mary, Glasgow

2006 The Sun Puts His Arm Right Through the Window | Galerie Kamm, Berlin

2005 New Work | Glasgow Sculpture Studios Gallery

2004 Miseries and Wonders are Twins, They are Born Together | The Project Room, Glasgow

2003 Illusions of Grandeur | Switchspace, Glasgow

- 2000 Complecity 11 | Transmission Gallery, Glasgow*
- 1999 Complecity 8 | Westbank Quadrant, Glasgow*
Complecity 1 | in association with Gulp Galleri, Iceland*

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS (Auswahl / selection)

- 2011 Tangible time: chasing the invisible, cur. by Danielle van Zuijlen | NEST, Den Haag
Anti Oedipus. One Person's Materialism is Another Person's Romanticism | curating project
with Rallou Panagiotou and Anthea Hamilton, Re-Map, Athens
You, Me and Something Else | Gallery of Modern Art, Glasgow
A Room of One's Own | Glasgow University, Glasgow
Fruits, Flowers and Clouds | MAK, Vienna
Wallpaperism | Motel Campo, Geneva
- 2010 Gesehen und Geliebt # 4: Besser leben mit... | Museum Ludwig, Cologne
Signs of Life | Richard Telles Fine Art, Los Angeles
They Do Things Differently There | Talbot Rice Gallery, Edinburgh
Neugierig? | Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Photogenic - Abstract Photography | Blanket Contemporary Art, Vancouver
Solace | Austrian Cultural Forum, New York
Supernature. An Exercise in Loads | AMP, Athens
- 2009 Zweckgemeinschaft, cur. by Micamoca | Feinkost, Berlin
Revolver | COCO (Contemporary Concerns), Vienna
Shadows of Forgotten Ancestors (part I) | Cosmic Galerie, Paris
Don't expect anything | Franceca Minini, Milan
A Twilight Art | Harris Lieberman, New York
- 2008 Cohabitation: 13 artists and Collage | Francesca Kaufmann, Milan
100 Years, 100 Artists, 100 Works of Art - Art on the Underground | A Foundation, London
- 2007 Fit to print | Gagosian Gallery (Madison Avenue), New York
Kavi Gupta Gallery, Chicago
Akureyrar Art Museum, Iceland
Further more (part of the MFA Degree Show) | Artnews Projects/Metro, Berlin
Play | Galleri Erik Steen, Oslo
Artfutures | Bloomberg Space, London (cur. by Contemporary Art Society)
- 2006 Shape without form, shade without colour, paralysed force, gesture without motion |
Francesca Kaufmann, Milan
How does it make you feel | Galerie Iris Kadel, Karlsruhe
You Always Say No to Ibitha | Alex Pollazon, London
MFA Interim Degree show, Glasgow School of Art, Glasgow
Death and The Compass | Four, Dublin
De Kunstvlaai 6 | Amsterdam (with Glasgow School of Art)

- 2005 Low Lights and Trick Mirrors | Generator Projects, Dundee
Superbia 2 | St. Columbus School, Cork
Liberation de L'Aesthetique | Old Jail, Glasgow
Leviathan | 90 Leather Lane, London
- 2004 Tripping Over a Varicoloured Tangle of Wires | The Lowry Centre, Manchester
Spacemakers | Lothringer Drezehn, Munich
Women Men Children | Transmission, Glasgow
In Viaggia | Museo Corta Alta, Fossombrone, Italy
- 2003 Pallas | The Changing Rooms, Stirling
Nth Art | Ols & Co., London
EAST International | Norwich School of Art and Design
Some Art | Lloyd Jerome Gallery, Glasgow
Signal/ Transmission exchange | Transmission Gallery, Glasgow
Picture Room, Gasworks | London (as part of Goshka Macuga installation)
- 2002 The Chateau | Switchspace, Glasgow*
Half the World Away | Hallwalls Contemporary Arts Centre, Buffalo, NY
The Dirt of Love | Transmission Gallery, Glasgow
- 2001 October | St. Vincent Street, Glasgow
Menschenraum | Mulackstrasse 8, 10119, Berlin
- 2000 Louder than Love | Cultural Centre De Zeyp, Brussels
Vienna Austrotel Art Fair, Vienna (in association with Transmission)*
- 1999 Deep Frieze | Quartorq, Greenland
Flat 44 | Hillhead Street, Glasgow
Science Fiction | Strathclyde University, Biochemistry Department, Glasgow
Horizon '99 | Glasgow Project Room
Hear No Evil Speak No Evil See No Evil | free Gallery, Glasgow
*Work made in collaboration with Neil Bickerton

PUBLIKATIONEN / PUBLICATIONS

KATALOGE / CATALOGS (SOLO)

LORNA, artist book, Black Pages, issue #16, 2010

Fourteen Drawings, artist book, published by Mary Mary, 2008, ISBN 978-0-9560400-1-5

KATALOGE / CATALOGS (GROUP)

ListaSafnid exh. publ. Akureyri Art Museum, Akureyri 2007, ISBN 978-9979-9829-0-6

Further More, exh. cat The Glasgow School of Art MFA, Glasgow, 2007

Sarah Lowndes, „Social Sculpture – Art, Performance and Music in Glasgow“, publ. by STOPSTOP, Glasgow 2004, ISBN 1 902052 02 1

Pallas, exh. cat. The changing room, Stirling's contemporary art space, Stirling 2004
Neil Bickerton, Switchspace publication, 2003
EAST International 2003, exh. cat. Norwich gallery, Norwich 2003
Transmission – Committee for the Visual Arts, publ. by. BlackDog Publishing, London 2002,
ISBN 1 901033 13 9
Half the World Away, exh. cat. Hallwalls Contemporary Art Centre, Buffalo 2002

PRESSE / PRESS

Quinn Latimer „Lorna Macintyre - Kunsthaus Baselland“,
http://artforum.com/picks/section=it_ch&mode=past#picks24891, February 2010
Dominikus Müller „Zwischen Lichtung und Wald“, Berliner Zeitung, June 4, 2008, p. 27
Dominikus Müller „Verstörende Poesie“, die tageszeitung, May 21, 2008, p. 25
Hans-Jürgen Hafner „Den Zufall zulassen“, artnet, May 2nd, 2008
Alessio Ascari „Lorna Macintyre“, Mousse, issue 12, Jan/2008, p. 52-54
Susannah Thompson „Lorna Macintyre“, Modern Painters, May 2007
Ken Neil „Lorna Macintyre“, A-N magazine, April 2007
Morag Keil „Lorna Macintyre“, The Skinny, February 25, 2007
Leon McDermott „Lorna Macintyre“, The Metro, February 12, 2007
Alexander Kennedy „Lorna Macintyre“, The List, Issue 568, February 2007, p. 94
Alexander Kennedy „Lorna Macintyre“, The List, Issue 567, January 2007, p. 83
Aurélié Voltz „Lorna Macintyre“, Flash Art, October 2006, p. 122
Kathrin Bettina Müller „Anstoßen und abirren“ tip, No. 16/06, p. 64
Moira Jeffrey „Baring all in Amsterdam“, The Herald, May 12, 2006, p. 8
Halldorsdottir, Hrafnhildur, Bliss and Other Stories, text, 2005
Alexander Kennedy, The List, Issue 538, December 2005
Sean Kelly „Superbia 2 at St. Columba's National School“, CIRCA, Issue 113, Autumn 2005, p. 74-76
Susannah Thompson „Lorna Macintyre, Clare Stephenson and Jane Topping“, Map, Issue 2, Summer 2005
Artist's Newsletter, December 2004, David Mackintosh, Amy Marshall, Carol London, Jo-Anne Thornton
and Nicola Martin, University of Central Lancashire
Laurence Figgis „Illusions of Grandeur“, Untitled, Spring 2004
Moira Jeffrey „The domestic goddesses“, The Herald, January 9, 2004
Stephanie, Connelly, Transmission review / newsletter, April 29 – May 17, 2003
October publication, 2002