

KATE DAVIS

1977 geb. / born in New Zealand, lebt und arbeitet / lives and works in Glasgow

2000-01 MPhil Art & Design in Organisational Contexts, Glasgow School of Art

1997-00 BA(hons) Fine Art, Glasgow School of Art

1996-97 BTEC Art & Design, Norwich School of Art & Design

PREISE UND STIPENDIEN / AWARDS AND SCHOLARSHIPS

- 2013 LUX/BBC Scotland ‚Artist and Archive‘ Residency
- 2013 Creative Scotland International Presentation Award
- 2012 Elephant Trust Award
- 2011 Smithsonian Research Fellowship, Washington D.C.
Creative Scotland Visual Arts Development Bursary
- 2010 Camden Arts Centre Artist in Residence, London
- 2008 Banff Centre Residency (invited guest artist), Canada
Cove Park Visual Artists Residency
- 2006 Scottish Arts Council Bursary
Scottish Sculpture Workshop Residency
- 2005 Artist in Residence, CCA, Glasgow
Dumbreck Marsh Artists Residency
Glasgow City Council Artist’s Award
- 2004 Artist’s Page, Untitled Magazine
- 2003 Glasgow City Council Artist’s Award
- 2002 Scottish Arts Council Individual Artist’s Assistance Grant
Scottish Arts Council Individual Professional Development Grant
- 2001 Scottish Arts Council Individual Artist’s Assistance Grant
- 2000 Chairman’s Medal for Fine Art
Newberry Medal Nominee, Glasgow School of Art
Society of Scottish Artists Award

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

- 2015 Dunedin Public Art Gallery and City Gallery Wellington, New Zealand (upcoming)
- 2014 Germinal | Glasgow Women’s Library, Glasgow (upcoming)
For Each Gesture Another Character | cur. by Kasia Redzisz, Art Stations Foundation, Poznan
- 2013 Kate Davis. Eight Blocks or a Field | Temporary Gallery, Cologne
- 2012 Not Just the Perfect Moment | The Drawing Room, Tannery Arts, London
- 2011 Ranziges Fett | Galerie Kamm, Berlin
Peace at last! | Gallery of Modern Art, Glasgow

- 2010 ¿Qué tenemos que hacer con una habitación propia? | Museo de la Ciudad, Querétaro, Mexico
What have we got to do with a room of one's own? | La Galería de Comercio, Mexico City
The Long Loch: How do we go on from here? | with Faith Wilding, CCA Centre for Contemporary Arts, Glasgow
- 2009 Two or Three Things I Know About Her | (with Jimmy Robert) | FOUR, Dublin
- 2008 Outsider | Sorcha Dallas, Glasgow
Our sorry minds | (with Neil Bickerton), Glasgow International, Glasgow
- 2007 The clear stark vision is getting lost again | Galerie Kamm, Berlin
Waiting in 1972; What about 2007? | Art Basel, Basel, Switzerland (Solo Statement)
Your Body is a Battleground Still | Art Now, Tate Britain, London
- 2006 I want to function in the present time | Art Forum, Berlin (Solo Statement)
STOP! STOP! STOP! | Kunsthalle Basel, Basel
Build Cracks | Dicksmith Gallery, London
- 2005 Could we? I am asking | The Breeder, Athens
- 2004 Participant | Sorcha Dallas, Glasgow
- 2001 The Species of the Origin | The Park Gallery, Falkirk

GRUPPENAUSSSTELLUNGEN / GROUP EXHIBITIONS

- 2014 Generation: 25 Years of Contemporary Art in Scotland | Scottish National Gallery of Modern Art, Edinburgh (upcoming)
cur. by Matt Packer, CCA Derry-Londonderry, Northern Ireland (upcoming)
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013 | Tate Britain, London
- 2013 Art Under Attack: Histories of British Iconoclasm | Tate Britain, London
Living with War: Artists on War and Conflict | Gallery of Modern Art, Glasgow
Hymns for Mr. Suzuki | Abrons Art Center, New York
Costume Written Clothing | Tramway, Glasgow
- 2012 Tales of the City | Gallery of Modern Art, Glasgow
Olinka or Where Movement is Created | cur. by Adam Szymczyk, Museo Rufino Tamayo, Mexico City
Studio 58 | cur. by Sarah Lwndes, Glasgow School of Art, Mackintosh Museum, Glasgow
Transmitter / Receiver: The Persistence of Collage | The New Art Gallery, Walsall and Usher Art Gallery, Lincoln
Sanctuary – Comraich | cur. by Sophie Crichton Stuart and James Mackay, Mount Stuart, Isle of Bute, Scotland

- Orchesterwechsel – 10 Jahre Sammlung Rheingold | Schloss Dyck, Jüchen
eva International – After the Future | Biennial of Visual Art, Limerick City, Ireland
Two Decades of Changing Minds | Glasgow Women's Library, Glasgow
- 2011 Beholder | Talbot Rice Gallery, Edinburgh
A Room of One's Own | Glasgow University
You seem the same as always,- | The Common Guild, Glasgow
Transmitter / Receiver: The Persistence of Collage | Middlesbrough Institute of Modern Art,
Middlesbrough
The Deathanddada of Everyday Life | Galerie Lehtinen, Berlin
One cannot go on saying but | Glasgow University
An Exchange with Sol LeWitt | Cabinet, New York / Massachusetts Museum of
Contemporary Art
Unstable Ground | Helen Pitt Gallery, Vancouver
- 2010 Gesehen und Geliebt # 4: Besser leben mit... | Museum Ludwig, Cologne
A Conversation Between A and B | Art Sheffield 10, Sheffield
The Pencil Show | Foxy Productions, New York
The Library of Babel / In and Out of Place | Zabłudowicz Collection: Project Space 176,
London
- 2009 The End of the Line: Attitudes in Drawing | The Fruitmarket Gallery, Edinburgh
Das Gespinst. Die Sammlung Schürmann zu Gast im Museum Abteiberg | Museum Abteiberg,
Mönchengladbach
Single, Plural, Multiple | Occasionals, London
October Show | Transmission Gallery, Glasgow
Time after Time | Galerie Kamm, Berlin
The End of the Line: Attitudes in Drawing | City Museum and Art Gallery, Bristol
When the Mood Strikes: The Collection of Wilfried and Yannicke Cooreman | Museum
Dhondt
Dhaenens, Deurle, Belgium
The End of the Line: Attitudes in Drawing | The Bluecoat, Liverpool
New Acquisitions from the Arts Council Collection 2008/09 | Bothy Gallery, Sculpture
Park, Yorkshire
The End of the Line: Attitudes in Drawing | Middlesbrough Institute of Modern Art,
Middlesbrough
Don't expect anything | Franceca Minini, Milan
I am a Camera | Sorcha Dallas Gallery, Glasgow
- 2008 Concrete Shadows | The Changing Room, Stirling
Open Field | Centre for Contemporary Art, Glasgow
The object is the mirror, part II | Wilkinson, London (cur. by Max Henry)
To bring forth and give | Glasgow Print Studio
- 2007 Poetical Political | Simon Lee Gallery, London (cur. by David Thorpe)
Like Leaves | Tanya Bonakdar Gallery, New York (cur. by Caoimhin Mac Giolla Leith)

- 2006 If I can't dance I don't want to be part of your revolution | De Appel, Amsterdam (cur. by Frederique Bergholtz and Annie Fletcher)
Anna Helwing, Los Angeles
Liste | Basel
The Endless Summer | Westlondonprojects, London
- 2005 The Music of the Future | Gasworks Gallery, London (cur. by Laurence Kavanagh)
Frieze Art Fair | London
Transmission Gallery, Glasgow (two person show)
MiArt | Milan
Exile: New York is a Good Hotel | Broadway 1602, New York
- 2004 Temporary Office Space, Glasgow
Flesh at War with Enigma | Kunsthalle Basel, Basel
Country Grammar | Gallery of Modern Art, Glasgow
Centre de Creation, Bazouges la Perouse
The Rheinschau | Art Cologne, Cologne
Glasgow in Valligia | Museo Corta Alta, Fossombrone
Like beads on an abacus designed to calculate infinity | Rockwell, London
See Through Mask | Temporary Art Space, Glasgow
Spacemakers | Lothringer Dreizehn, Munich
Wider than the Sky | 117 Commercial Street, London
- 2003 Zenomap | Venice Biennale, Venice (Commission for the Scottish Pavilion)
Corpa Nova | 27 Spittal Square, London
EAST International | Norwich Gallery, Norwich (cur. by Toby Webster and Eva Rothschild)
Goshka Macuga - Picture Room | Gasworks Gallery, London
I Could Be Happy | Gagosian Gallery, London
Minerals in the Water | The Changing Room, Stirling (Alan Michael, Kate Davis and Dirk Bell)
Mother Nature | Vilma Gold, London
Use Your Illusion | Intermedia, Glasgow
- 2002 Glasgow Art Fair, Glasgow (with Transmission)
Half the World Away | Hallwalls Contemporary Arts Centre, Buffalo
Tableware, The Lighthouse | Glasgow (with Lapland)
When That Great Day Comes | Generator, Dundee
- 2001 Austrotel | Vienna Art Fair, Vienna (with Transmission)
Members' Show | Transmission, Glasgow
The Archaic Hand | Glasgow Project Room, Glasgow
- 2000 Poster Intervention | Ibrox Underground Station, Glasgow
SSA Contemporary Open | Royal Scottish Academy, Edinburgh
The Crawford Open | Crawford Municipal Art Gallery, Cork

SCREENINGS

- 2013 Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013 | Tate Britain, London
- 2011 Other Voices | The Event, Birmigham
History as an Object | cur. by Steven Cairns, Dundee Contemporary Arts, Dundee
Screening Room: Dublin | Kölnischer Kunstverein, Cologne

PUBLIKATIONEN / PUBLICATIONS

KATALOGE / CATALOGS (SOLO)

- Eight Blocks or a Field. With texts by Abraham Cruzvillegas and Regina Barunke, pb. Temporary Gallery, Cologne, 2013
- Not Just the Perfect Moments, pb. by Drawing Room, London, 2013
- Role Forward, artist book, Glasgow 2010
- The Long Loch: How Do We Go From Here? With texts by Francis McKee and Dominic Paterson, pb. by CCA, Glasgow 2010
- Kate Davis: A Happeneds, pb. by Sorcha Dallas, Glasgow 2009
- Central Women, with texts by Kate Davis and Faith Wilding, pb. by Cove Park, Argyll and Bute, 2008
- Waiting in 1972; what about 2007?, artist book, publ. by Sorcha Dallas, 2007, ISBN 0-9551188-4-0
- Bread, artist book, publ. by Sorcha Dallas, Glasgow 2006, ISBN 0-951188-2-4
- Partners, publ. by Sorcha Dallas, Glasgow 2005, ISBN 0-9551188-0-8

KATALOGE / CATALOGS (GROUP)

- Olinka, or Where Movement is Created, exh. cat. Museo Tamayo, Mexico City, 2013
- Art Under Attack: Histories of British Iconoclasm exh. cat. Tate Britain, London 2013, ISBN 978-1-84976-404-0
- eva International – After the Future, exh. cat. eva International, Ireland Biennial, Limerick 2013
- Creamier: Contemporary Art in Culture, Phaidon Press, London 2010, ISBN 9780-7148-56834
- The End of the Line: Attitudes in Drawing, exh. cat. Middlesbrough Institute of Modern Art, Middlesbrough, The Bluecoat, Liverpool, City Museum and Art Gallery, Bristol and The Fruitmarket Gallery, Edinburgh, Hayward Gallery Publishing, London 2009, ISBN 978-1853322730
- Keep on Onnin': Contemporary Art at Tate Britain, London 2007, ISBN
- Could we? I am asking, exh. cat. The Breeder, Athens 2005
- Build Cracks, exh. cat. Dicksmith Gallery, London 2005
- Flesh at War with Enigma, exh. cat. Kunsthalle Basel, Basel 2004, ISBN 7965-2121-5
- Exhibition Brochure 01, Kunsthalle Basel, Basel 2004
- Norwich Gallery East, publ. by Norwich Gallery, Norwich 2003
- Hallwalls contemporary Arts Center, Buffalo 2002

PRESSE / PRESS

Hugo Rifkind „Art Under Attack at Tate Britain“, The Times, October 4, 2013
Nicholas Wroe, „Rip it up and Start Again“, The Guardian, September 28, 2013, p. 16-17
Moira Jeffrey „At home with the ghosts“, The Week, June 17, 2012, p. 13
Oliver Basciano and Laura McLean-Ferris „Glasgow“, Art Review No. 58, April 2012, p. 90-95
„Ranziges Fett und ein Messer im Rücken“, taz, December 14, 2011, p. 27
„Conserved Body“, Berlin Art Journal, issue #2, October 2011, p.8
Ben Knight, „Seizing Dead Objects“, Glasgow Review, August 31, 2011
Moira Jeffrey, „Peace at Last! Gallery of Modern Art, Glasgow, The Scotsman, August 30, 2011
Joanna Fiduccia, „The Dark Continents“, Kaleidoscope 08, Fall 2010
Alice Bain, Neil Cooper, Isla Leaver-Yap and John Quin, „Glasgow International Festival of Visual Art“, Map 22, June 2010
Susan Mansfield, „Review“, The Scotsman, December 1, 2009
Miriam Sturdee, „Review“, The List, November 19, 2009
Isla Leaver-Lap, „Eva Hesse: Present Tense“, The Map 19, October 2009
Jack Mottram, „Putting Herself on a Pedestal“, The Herald, September 12, 2009
Susan Mansfield, „Review“, The Scotsman, July 14, 2009
Talitha Kotzé, 'Review', The List 633, July 9, 2009
James Garner, 'Review', The Metro, June 26, 2009
Liz Shannon, 'On the record', The List, May 28, 2009
Joanna Pitman, 'Skills from the top drawer', The Times, March 10, 2009
Robert Clark, 'The End of the Line/Raising the Bar', The Guardian, February 28, 2009
Karen McLauchlan, 'Drawing on the best art', Whatsonne, February 27, 2009
Tamzin Lewis, 'Underlining Drawing's', The Journal, February 21, 2009
Jack Mottram, 'When Exhibitions Hang Together', The Herald, December 12, 2008
Susan Mansfield, 'Works in Progress', The Scotsman, December 5, 2008
James Garner, 'Review', The Metro, December 1, 2008
Rory Weller, 'Five Questions For... Belinda Gilbert Scott', The Metro, November 21, 2008
'Unique In Their Fields', Sunday Herald, November 20, 2008
Laura McLean-Ferris, 'Exhibitionist: What to see this week', The Guardian, November 14, 2008
Liz Shannon, 'Big tent approach', The List, November 13, 2008
Sarah Lowndes, 'Review', Art on Paper, November 2008
Moira Jeffrey, 'Review', Scotland on Sunday, August 31, 2008
Dave Pollock, 'Review', The List, August 21, 2008
Rosalind Nashashibi, 'Top Ten', Artforum, October 2007, p. 169-170
Melissa Gronlund, „Poetical Political“, frieze, , www.frieze.com/shows/review/poetical_political/,
September 2007
David Pollock, „Outside interests“, The List, August 21, 2008, <http://www.list.co.uk/article/11961-kate-davis/>

John Calcutt, „Could We? I Am Asking“, The Map 10, May 2007
Emily Pethick in conversation with Annie Fletcher and Frederique Bergholz, „If I Can't Dance“ Untitled
Spring 2007, February 2007
Laurence Figgis, „Bread“, The Map 8, February 2007
Isla Leaver-Yap and Steven Cairns, „Kate Davis“, The Map 8, February 2007
Marcus Field, „Flesh wounds“, The Independent, February 4, 2007
Steve Cairns, „Kate Davis Interview“, The List, January 18, 2007
Laurence Figgis, „Bread - Kate Davis“, The Map 8, November 2006
Kate Davis, „Kate Davis on Eileen Agars, Angel of Anarchy“, Tate Magazine, Autumn 2006
Martin Croomer, „Dicksmith, East End“, Time Out London, August 1, 2006
Charles Danby, „Kate Davis“, Untitled 37, April 2006
„Breakthroughs“, The List, January 5, 2006
„News: Europe“, Flash Art 244, September 2005
„Art Beat“, The List, August 2005
Sarah Lowndes, „Kate Davis“, frieze 91, April 2005
Caoimhin MacGiollaleith, „Participator, Kate Davis, Glasgow“, The Map 1, March 2005
Alexander Kennedy, „Kate Davis and Henrik Olesen“, The List, March 31, 2005
Moria Jeffrey, „Kate Davis It's Truly an Education“, The Herald, January 7, 2005
Alexander Kennedy, „Kate Davis“, The List, December 16, 2004
„Kate Davis Three pictures at an exhibition, one pink plinth and you“, Sunday Herald, December 5, 2004
„Kate Davis“, a-n Magazine, October 2004
Alexander Kennedy, „Visual Art“, The List, October 7, 2004
Catriona Black, „This is the modern world“, Sunday Herald, October 3, 2004
Gale Iain, „Revolution in their Heads“, Scotland on Sunday, September 25, 2004
Helen Monaghan, The Herald, September 16, 2004
Moirra Jeffrey, „When a picture paints ...“, The Herald, August 2004
Anke Kempes, „Julian Gothe“, Ausstellungsbroschüre 01, May 2004
„Kate Davis“, Open frequency, 2003
Sarah Lowndes, frieze 74, March 2003
In Depth Art News, January 25, 2003