

## KARL LARSSON

1977 geb. / born in Kristianstad, lebt und arbeitet / lives and works in Berlin

1997 Stockholm University, History of Literature

1999 Lund University, Philosophy

2000-05 Konstfack, Stockholm MFA

## STIPENDIEN / SCHOLARSHIPS

- 2006 IASPIS Residency, Stockholm  
Marabouparken P.A.N.K. Residency, Sundbyberg  
Research and Development in the Arts (KU) – researchgrant, Konstfack  
Arts Grants Committee Sweden, One Year Working Grant
- 2007 FAAP Sao Paolo
- 2008 The Swedish Writer's Union, Working Grant
- 2009 Jan van Eyck Akademie, Maastricht, The Netherlands  
Arts Grants Committee Sweden, Two Year Working Grant
- 2011 The Swedish Academy, Stina och Erik Lundbergs prize
- 2013 Philipp Otto Runge Stiftung, Hamburg

## EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

- 2014 Kunstverein Hamburg, Hamburg (upcoming)  
Galerie Kamm, Berlin (upcoming)
- 2013 Twelve Hours | Galerie Kamm, Berlin  
Fox Mask | UKS, Oslo  
Cut Up, Written Over and Eventually Recovered | Galerie Nordenhake, Stockholm  
P∞L (Consensus) | Castillo/Corrales, Paris
- 2012 R,A,I,N (Consensus) | Signal, Malmö
- 2011 The Double of the Object is that I Desire it | Corner College, Zurich  
of or before forum | CAC, Vilnius
- 2010 Parrot | Index Foundation, Stockholm  
Form/Force | NAK, Aachen

## GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

- 2013 The Excluded Third, Included | Galerie Emanuel Layr, Vienna  
Just what is it that makes today so familiar, so uneasy? | LIAF 2013, Svølvær  
Tournament d'objet | Charlottenborg Kunsthall, Copenhagen

- 2012 In Other Words | NBGK, Berlin  
Shiver in the Shift | Parra & Romero, Madrid  
Sparrows | CAC, Vilnius  
Thinging | Frutta, Rome
- 2011 More or less, a few pocket universes | HIAP, Helsinki  
6th Momentum Biennial | Moss
- 2010 Y | Ystad Konstmuseum, Ystad, Sweden  
A travers l'histoire | Passerelle FAC, Brest  
Modernautställningen 2010 | Moderna Museet, Stockholm
- 2009 The Lake (part 1) | Jan van Eyck Academy, Maastricht  
Maelstrom Editions (Karl Holmqvist)  
Komplicariat | Komplot, Brussels, Maastricht  
The Voice of Gagarin | Elaine Levy Project, Brussels  
Maelstrom (Bergen) | Bergen Kunsthall, Bergen
- 2008 Soft Spot | Projekt 0047, Oslo  
A Commentary, part of Anders Widoffs show flamma | fall Galleri Christian Larsen, Stockholm
- 2007 Periferak 07/Special Editing | Sala Rekalde, Bilbao  
Robert Smithson | Fotogalleriet, Oslo  
Come On Pilgrim | CCS Bard, Annadale on Hudson, New York  
Emily's Lamp | Sleepwalker Gallery, Toronto
- 2006 Traveling Magazine Table | IASPIS, Stockholm  
Open Studios | IASPIS, Stockholm

## **PUBLIKATIONEN / PUBLICATIONS**

## **LITERARISCHE ARBEITEN / LITERARY WORKS**

Karl Larsson: Form/Force, publ. by Verlag der Buchhandlung Walther König, Cologne 2013,  
ISBN 978-3-86335-265-3  
Poetical Assumption, artist book, publ. by Torpedo Press / Jan Van Eyck Academie, Oslo 2012,  
ISBN 978-90-72076-49-6  
Consensus (The Room), artist book, publ. by Paraguay Press/Signal, Malmö 2012,  
ISBN 978-2-9182521-9-1  
Parrot, artist book, publ. by Paraguay Press/Index, Stockholm 2010, ISBN 978-2-918252-06-1  
Nightsong, artist book, publ. by OEI Editör/Signal, 2009, ISBN 978-9-185905-05-8  
Form/Force, artist book, publ. by OEI Editör/Signal, 2007, ISBN 978-9-197601-49-8

## **PRESSE / PRESS (SELECTION)**

Matthew Rana, Review, Frieze No 153, March 2013

Cecilie Hogsbro Ostergaard "Archimedes' puslespil" [www.kunstkritikk.no](http://www.kunstkritikk.no), 2013

Peter Cornell "I kamp med historien", Expressen, January 2013

Johan Börjesson "Konst möter dikt i sökande former", Svenska Dagbladet, January 2013

Frans-Josef Petersson "Den mörka porten" [www.kunstkritikk.no](http://www.kunstkritikk.no), 2012

Karl Lydén "10 Frågor" [www.kunstkritikk.no](http://www.kunstkritikk.no), 2012

Helena Eriksson "L ä s a Nightsong", OEI 48-50, 2010

Lars-Erik Hjertström Lappalainen "Larssons papegoja – Broodthaers örn" [www.kunstkritikk.no](http://www.kunstkritikk.no), 2010

Lars-Erik Hjertström Lappalainen "Parrot" Springerin, April 2010

Kristofer Folkhammar "Dikter från spelvärlden" Aftonbladet, June 2009

Jonas (J) Magnusson "Nya former, nya format..." OEI 37/38, 2008

Peter Thörneby, Telephone #2, 2007

Jenny Tunedal "Alla är vi ägg" Aftonbladet 19/12, 2007

Ragnar Strömberg, recension, Göteborgs-Posten, 2007