

CHRISTOPH MEIER

1980 geb. / born in Vienna, lebt und arbeitet / lives and works in Vienna

2003 - 09 Academy of Fine Arts Vienna (Fine Arts)
2008 Glasgow School of Art
1999 - 2005 Technical University Vienna (Architecture)

PREISE UND STIPENDIEN / AWARDS AND SCHOLARSHIPS

2013 Staatsstipendium für Bildende Kunst
Nominated for BC21 Art Award 2013

2009 Förderpreis der Karl-Anton Wolf-Stiftung
Prize of Gallery Klatovy/Klenová

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2013 Present Future | Artissima (with Galleria Collicalgreggi), Turin
Galerie Kamm, Berlin
Freie Sammlung #7 | Vesch, Vienna

2012 Office | Nosbaum & Reding Art Contemporain, Luxembourg
greenpisellivideosculpture | Galleria Collicalgreggi, Catania

2011 about painting | abc, Berlin
Tripode - Galerie de l'espace Diderot, Rezé - Nantes
Secession, Vienna

2010 La part des choses #2 / Christoph Meier | In Extenso, Clermont-Ferrand
Christoph Meier – The Painting Room | Startgalerie - MUSA Museum auf Abruf, Vienna
Bananaspilt (with Søren Engsted) | Kunsthaus Graz

2009 Proposal for a Discotheque | Kiosk - Royal Academy of Fine Arts, Ghent

2008 Before the facts #1 | Galerie Amer Abbas, Vienna
mittwochsbar (hosted by bell street project space), Vienna
Demoraum | Academy of Fine Arts Vienna
Nosbaum & Reding Art Contemporain | Luxembourg

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2014 cur, by Bettina Steinbrügge, Sariev Contemporary, Plovdiv (upcoming)
Hier und jetzt / hic et nunc | Stift Klosterneuburg, Klosterneuburg
Ein Volks' Lied für alle | Schloss Esterházy, Eisenstadt

- 2013 Kardinal König Kunstpreis 2013 | Kunstraum St. Virgil, Salzburg
Parallel | Altes Telegraphenamt, Vienna
Sleep Disorders #6 | Manzoni Schäper Projekt, Berlin
Sleep Disorders #6 | Atelier C3, Paris
BC21 Art Award 2013 | 21er Haus, Vienna
Öffnung | Schauplatz Kornberg, Kornberg bei Riegersburg
La Révolte et l'Ennui | FRAC Auvergne, Clermont Ferrand
- 2012 Kann es Liebe sein? | Passage Galerie, Künstlerhaus, Vienna
Kann es Liebe sein? | Cercle Cité, Luxembourg
Keine Zeit | 21er Haus, Vienna
Kann es Liebe sein? | Grimmuseum, Berlin
sleepwalking | cur. by Amer Abbas, Freies Museum, Berlin
Galerie Emaunel Layr, Vienna (with Black Pages)
At the End of the Rainbow | What the Shop, Vienna
- 2011 Sleep Disorders | Centre d'Art Nei Licht, Dudelange
making and art | cur. by Cosima Rainer with Anna Artaker and Christoph Meier | Stadtgalerie Schwaz
The Second Act | Arts Centre de Brakke Grond, Amsterdam
Future Garden | Kunstbunker – Forum für Zeitgenössische Kunst, Nuremberg
edition release | Dienstag Abend, Ve.sch, Vienna
Brno Art Open | Dům umění města Brna - The Brno House of Arts, Brno
Antidepressiva | Galerie Peithner-Lichtenfels, Vienna
mit Beiträgen (Video) | Dienstag Abend, Ve.sch, Vienna
Wallpaperism | Motel Campo, Geneva
Die Fotografie in Referenz | Fotohof, Salzburg
polis - pollis – politics | Das Weisse Haus, Vienna
Dancing to the Rhyme | Kumho Art Museum, Seoul
- 2010 Originalfunktional | Wiener Art Foundation, Vienna
In den Straßen <Performatives/Sound/Aktion> | Ve.sch, Vienna
Where do we go from here? | Secession, Vienna
Started 10 | Galerie Klatovy/Klenová, Klatovy
Triennale Linz 1.0 | OK Offenes Kulturhaus, Linz
Sonntag des Lebens | COCO, Vienna
Export | Blaugelbe Zwettl – Kunstverein, Zwettl
Through Apparatus - Sugary photographs with tricks, poses and effects | NICC, Antwerp
in passing 10 - Christoph Meier, Ute Müller, Nick Oberthaler, Passage Galerie, Künstlerhaus, Vienna
La part des choses - Get the balance right | Galerie RDV, Nantes
The Merger - by following this 1 easy rule... | 1366 N. Milwaukee Ave, Chicago
Wir wohnen | Kunstraum Niederösterreich, Vienna
- 2009 Fiac 2009 (booth design with Hugo Canoilas for Nosbaum & Reding Art Contemporain), Paris
On Escape Salzburg | Koje 38, Salzburg
Start Point 2009 | Galerie Klatovy/Klenová, Klatovy
Abschlussarbeiten 08/09 | Academy of Fine Arts Vienna

- Physical Rehabilitation – Moholy | Rua da Boavista 86, Lisboa
It's no Swiss Picnic for me, either | Salon des Arts III at Secession, Vienna
Anzengruber Biennale 2009 | Café Anzengruber, Vienna
EXPosition of mythology - ELectronic technology | Nam June Paik Art Center, Seoul
Miete Strom Gas oder Brasilien Wax? | Institut [for contemporary art], Q21 - MuseumsQuartier, Vienna
The First Annual Detroit .Gif Show | Detroit, Stockholm
- 2008 Konfusion | Das Weisse Haus, Vienna
 how much wood would a woodchuck chuck if a woodchuck would chuck wood | Kunstverein Glasgow
 ConArtFair08 | neocon, Vienna
- 2007 Work in Progress | Forum+ and Groeningen Museum, Bruges
 Benjamin Hirte & Christoph Meier Lügen | Gumpendorferstraße 119, Vienna
 acapulco, Düsseldorf
 Viewing Club 10 | London
 UND#2 (represented by bell street project space, Vienna) | Karlsruhe
 Formalismus | SWINGR, Vienna
 New Prints 2007/Spring | IPCNY, New York
- 2006 Titel in Arbeit | Generali Foundation, Vienna
 Küss die Hand - Waldheim after (Viewing Club 09), Sezession Wichtelgasse, Vienna
 Zur Zeit II | Künstlerhaus Palais Thurn & Taxis, Bregenz
 CMYK | Viennabiennale06, bell street project space, Vienna
 Crosskick | Studiogalerie, Kunstverein Braunschweig
 mehr nicht | Kunstraum Auto, Vienna
 Sprich zu mir - Mluv ke me | Academy of Fine Arts, Prague
 UDAR-P | Kunsthalle Exnergasse, Vienna
- 2005 archdiploma 2005 | Kunsthalle, projectspace karlsplatz, Vienna
 Real Presence | Museum of Applied Arts, Belgrade
 Romantische Parasiten | Buhl Areal - Halle 5, Gars am Kamp
 A good job is hard to find | Bétonsalon MuseumsQuartier, Vienna
 Desaster in X. (with Jakob Poppinger) | Die Halle, Vienna
- 2004 Falten - K.O. Zobernig | Kunstraum Auto, Vienna

PERFORMANCE

- 2013 The Volume of Air | Serra die Giardini, Venezia

SCREENINGS

- 2013 Das Christoph Projekt | Kunstforum Pro Arte, Hallein
 Video Dumbo | Eyebeam, New York

- 2010 It is easy to pity, but much harder to understand by Roland Rauschmeier | Tripode, Nantes
Rencontres Internationales 2010 | Haus der Kulturen der Welt, Berlin
my own private cinema | Kunsthaus Graz
- 2009 Rencontres Internationales 2009 | Centre Pompidou - Reflet Médicis, Paris
ten out of ten by Sabine Dorscheid | Optica Festival 2009, Centro de Cultura Antigua Instituto of Gijón

PUBLIKATIONEN UND PRESSE / PUBLICATIONS AND PRESS

KATALOGE / CATALOGS (SOLO)

Moby Dick, Herman Melville, Filet No.32-Cetology, illustrated by Christoph Meier, Harpune Verlag, Vienna 2014
Christoph Meier, exh. cat. Vienna Secession, Revolver Publishing by VVV, Berlin 2011
Christoph Bruckner „Verbale Bildhauerei. Zur künstlerischen Praxis von Christoph Meier“, Vienna 2009
a-duc, Christoph Meier / Gregor Titze, Index, ed. Christoph Boutin, Academy of Fine Arts Vienna 2008
Christoph Meier at Demoraum, Academy of Fine Arts Vienna, ed. Christoph Meier, Vienna 2008
Desaster in X., ed. Christoph Meier, Faculty of Architecture and Regional Planning, Technical University Vienna 2005

KATALOGE / CATALOGS (GROUP)

“BostonConsulting & BelvedereContemporary Art Award 2013”, exh. cat. ed. A. Husslein-Arco, A. Meier-Pochtler, L. Ziaja, 21 Haus, Belvedere, Vienna 2013
“Keine Zeit – Busy. Erschöpftes Selbst / Entgrenztes Können”, exh. cat. 21er Haus, Belvedere. Köln 2012
With Nam June Paik, exh. cat. ed. by Manu Park, Nam June Paik Art Center, Yongin-si, 2011
Wallpaperism, ed. by Nick Oberthaler & Izet Sheshivari, Boabooks, Geneva 2011
La Part des Choses, Un cycle de 5 expositions en 2010, exh. cat. In Extenso, Clermont – Ferrand, 2010
Podium for Observation, ed. by Jane Huldman & Arno van Roosmalen, Stroom Den Haag, 2010
Triennale Linz 1.0 - Gegenwartskunst in Österreich, exh. cat. ed. Martin Hochleitner, Stella Rollig, Marin Sturm, Verlag für moderne Kunst Nürnberg, 2010
Sugary Photographs with Tricks, Poses and Effects, exh. cat. ed. by VZW Time to meet, Antwerp, 2010
Wir Wohnen, exh. cat. ed. by Christiane Krejs, Kunstraum Niederösterreich, Vienna
Hahn, Meier, Leissing, Rastl / Kämmerer, Vardag, Vogl, exh. cat. ed. by Karola Grässlin & Janneke de Vries, Kunstverein Braunschweig, Studiogalerie 2006
Archdiploma 2005, exh. cat. ed. by Faculty of Architecture and Regional Planning, Technical University Vienna 2005

PRESSE / PRESS

Ludwig Kittinger, Martin Vesely, Franz Zar, Ve Schheft #13, 2013
Christian Egger „Keine Zeit – Erschöpftes Selbst/Entgrenzes Können“, Die Springerin January 2013
Ludwig Kittinger, Martin Vesely, Franz Zar, Ve Schheft #12, 2013
Anne Katrin Feßler „Hasenleim, Sägespäne, Atelieldreck“, Der Standard, October 12, 2011
Manuela Ammer „Das Sockel Problem / The Pedestrial Problem“, Frieze d/e, 2/Autumn 2011
AGMA, Issue #4/2011, ed. Francesco Stocchi
Anne Katrin Feßler „Von der Kunst zum Sockel und wieder zurück“, Der Standard, February 26/27, 2011
Wolfgang Pichler „Denk-Kunst“, artmagazine.cc, April 27, 2010
Walter Seidl „Kunst als Bedingungelement von Raum“, artmagazine.cc, March 18, 2010, Vienna
Christoph Meier, bildende Kunst, Matthias Osiecki, oe1.orf.at, October 19, 2009
Magazin Textuelle Bildhauerei Nr1/2007, ed. by Christian Bretter