

## CHARLIE HAMMOND

1979 geb. / born in Aylesbury, UK, lebt und arbeitet / lives and works in Glasgow, UK

1998-1999 BTEC Art and Design, Buckinghamshire Chilterns University College  
1999-2002 Fine Art Painting, Glasgow School of Art  
2001 Painting and Video, exchange programme, School of the Art Institute of Chicago  
2003-2005 Transmission Gallery, Glasgow, committee member

## STIPENDIEN / SCHOLARSHIPS

2005 Glasgow City Council Bursary  
2006 Scottish Arts Council Bursary  
2008 One Month residency, Bertolt Brecht's Hus. Svendborg, Denmark  
Scottish Arts Council Bursary  
2010 Jerwood painting award  
Scottish Arts Council Bursary  
2012 One Month residency, Bertolt Brecht's Hus. Svendborg Denmark  
2014 Residency CPH Air, Fabrikken, Copenhagen Denmark  
Creative Scotland Bursary

## EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2014 Lisa Cooley Gallery, New York (upcoming)

2012 The Sweats | Galerie Kamm, Berlin

2011 Waste Management | with Jonathan Owen, The Travelling Gallery, Edinburgh

2009 The New Improvement Scheme | Sorcha Dallas, Glasgow

2010 Euro Savage | with Michael Bauer, Linn Lühn, Cologne

2008 The Doeruppers | Michael Benevento, Los Angeles  
Charlie Hammond | with Luke Fowler, 52 Buccleuch Street, Glasgow

2007 Very Still Life | Anton Kern Gallery, New York  
Sorcha Dallas, Glasgow

2005 Anachronisms less speedy, less beautiful, less efficient than the machines which have replaced them | Glasgow Project Room, Glasgow

## GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

- 2014 Poster Club | Martha Street Gallery, Winnipeg, Canada (upcoming)  
GENERATION: 25 years of Contemporary Art | with Iain Hetherington and Alex Pollard,  
Tramway, Glasgow (upcoming)
- 2013 Plus Jamais Seul | Standards, Rennes  
Sense and Sensibility | cur. by Chris Sharp, SpazioA Gallery, Pistoia  
A Picture Show | Gallery of Modern Art, Glasgow
- 2011 The Keno Twins 5 | cur. by Michael Bauer, Barriera, Turin  
Hand to Eye | Project Room, Glasgow  
Rearrange your face | Sorcha Dallas, Glasgow  
The Keno Twins IV | cur. by Michael Bauer, Villa Merkel, Esslingen  
When Flanders Failed | cur. by Stephen Brandes & The Institute of Special Afflictions | Royal  
Hibernian Academy, Dublin
- 2010 Jerwood Contemporary Painters 2010 | DLI Museum & Durham Art Gallery, Durham  
Rive Gauche/Rive Droite | cur. by Marc Jancou, Azzedine Alaïa, Paris  
Jerwood Contemporary Painters 2010 | Project Space Leeds, Leeds  
The Keno Twins III | cur. by Michael Bauer, Galerie Susanne Zander, Cologne  
Jerwood Contemporary Painters 2010 | Jerwood Space, London  
SUPERNATURE, an exercise in loads | AMP, Athens
- 2009 Collection of ... | White Columns, New York  
Flugversuch mit Spurenkammer | Galerie Keinzle & Gmeiner, Berlin  
Ventriloquist | Timothy Taylor Gallery, London
- 2008 To bring forth and give | Sorcha Dallas Artist's Print Project, Glasgow Print Studio, Glasgow  
Dogtooth and Tessellate | cur. by Michelle Cotton and Emma Robertson, The Approach,  
London
- 2007 You will be re-materialized through your secrets | cur. by Michael Clifton, Michael  
Benevento, Los Angeles  
Expanded Painting 2 | Prague Biennial, Prague
- 2006 Keep Passing the Open Windows or Happiness | cur. by Anke Kempkes, Galerie Gisela  
Capitain, Cologne  
If Not Now | cur. by Sorcha Dallas, Broadway 1602, New York
- 2005 Re-escape | Kaiserspeicher B, Hamburg  
Liberation de L'aesthetique | The Jail, Glasgow
- 2004 Members Show | Transmission, Glasgow  
273 High Street, Glasgow  
Tongs Ya Bass | The Ship, London

2003 Members Show | Transmission, Glasgow  
A world of Possibilities | Elekrowerkz, London  
He has been empty so long no-one can remember who ever lived there! | Transmission, Glasgow

2002 A4 vs. Letter | Apt, 1R Gallery, Chicago  
Degree Show | Glasgow School of Art, Glasgow  
A4 vs. Letter | RK Burt Gallery, London

## **COLLABORATIONS & PROJECTS / KOLLABORATIONEN & PROJEKTE (SELECTION)**

2014 Collaborative project with Sian Kristoffersen as part of CPH AIR, Residency, Fabrikken for Kunst og Design, Copenhagen (upcoming)  
For Glasgow international, a contribution to Laura Aldridge and Anna Mayer project, Openaries III : Ever open openings/Ever more open openings/The Expanded vessel. Ceramic Lamps, for Duckmart, Pop-up shop, SWG 3, Glasgow (upcoming)

2013 Ongoing printing as part of Poster Club, Glasgow. <http://posterclub.org>  
Matter in the Wrong Place | Collaborative film installation and screen prints with Torsten Lauschmann, Woodend Barn, Banchory, Scotland  
Collaborative ceramics with Nick Evans for his sculpture 'The Eaten' 2013. Fibre reinforced plaster, carved oak table & stools, ceramics, Tramway, Glasgow

2011 Collaborative print works with Anne Marie Copestake, Hand to eye project room Glasgow  
Waste Management | Collaborative screen prints and stenciled carpet, with Jonathan Owen, Travelling Gallery Scotland

## **PUBLIKATIONEN / PUBLICATIONS**

### **KATALOGE / CATALOGS (GROUP)**

Rive Gauche/Rive Droite, JRP Ringier, Zurich, 2010  
Jerwood Contemporary Painters 2010, Jerwood Foundation, London 2010  
Younger than Jesus - Artist Directory, ed. by Massimiliano Gioni, Phaidon Press, London, 2009  
Judicaël Lavrador "Qu'est-ce que la peinture aujourd'hui?", Paris 2008  
Repetition Compulsion, Michael Benevento, Los Angeles, 2007  
Prague Biennial 2, Catalogue, Prague 2007

### **PRESSE / PRESS (SELECTION)**

Aaron Bogart, BLOUIN ARTINFO Modern Painters, 75, January, 2013  
Alistair Quietsch "Rearrange Your Face", The List, 679, March 21, 2011  
Sarah Urwin Jones "Rearrange your face", The Herald, March 11, 2011  
"Frieze Art Fair 2010: Highlights", New Statesman, October 12, 2010  
Talitha Kotzé "Review", The List, 644, November 19, 2009  
Skye Sherwin "Exhibitionist: The best art shows to see this week", The Guardian Online, October 30, 2009  
Sarah Douglas "Review", Turps Banana 6, August 2009

Martin Herbert "Review", Time Out London, March 19, 2009  
Kathleen Brzezinski "Review", Map, 17, March 2009  
Laura Allsop "Review", Art Review, 30, March 2009  
Jennifer Thatcher "Review", Art Monthly, 323, February 2009  
Helen Sumpter "Review", Time Out London, January 16, 2009  
Jack Mottram "When Exhibitions Hang Together", The Herald, December 12, 2008  
Susan Mansfield "Works in Progress", The Scotsman, December 05, 2008  
Viv Lawes "Charlie Hammond: tradition turned upside down", The Art Newspaper Art Basel Miami Beach, 2, December 4, 2008  
Ken Neil "Glasgow - Luke Fowler & Charlie Hammond", The Map, 13, February 2008  
Polly Staple "Emerging Artists", frieze January 2008  
Melissa Gronlund "Charlie Hammond", Frieze Art Fair Yearbook 2007 - 08, October 2007  
Amanda Coulson "Michael Stumpf", Frieze Art Fair Yearbook 2007 - 08, October 2007  
"Don Van Vliet and Charlie Hammond", The Village Voice, July 1, 2007  
Morag Keil "Charlie Hammond", The Skinny, 18, March 2007  
Alexander Kennedy "Charlie Hammond", The List, February 15, 2007  
"Charlie Hammond", The List, February 15, 2007  
Victoria Miguel "If Not Now", The Map, 7, 2006