

AGNIESZKA BRZEZANSKA

1972 geb. / born in Gdansk, lebt und arbeitet / lives and works in Warsaw and Berlin

1998-01 Tokyo National University of Fine Arts and Music, Tokio

1995-97 Academy of Fine Arts, Warsaw

1992-95 Academy of Fine Arts, Gdansk

STIPENDIEN / SCHOLARSHIPS

2008/09 DAAD, Berliner Künstlerprogramm

2005 Büchsenhausen, Innsbruck

2004 Collegium Helveticum, ETH, Zurich

1998-01 Japanese Government Scholarship, Tokio

2000 Oreste Mont Escalioso, Italy

2000 Platform C, Cappadocia, Turkey

1998 Workshop and City Installation, Chongju, Korea

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2011 Sound Waves, Light Waves, Dance Waves | Clifton Benevento, New York
852 Hz | Michael Benevento, Los Angeles

2010 Cosmic Equation | Kunsthaus Baselland, Basel
Galactic Resonance | Hotel, London
Playlist | DAAD Galerie, Berlin

2009 528 Hz | Karma International, Zurich
Venus Conjunct | Galerie Kamm, Berlin

2008 Nudes, Moons and Horses | Karma International, Zurich
Pulawska 25a, Warsaw

2007 L'Artiste, Le Modèle et La Peinture | BROADWAY 1602, New York

2006 Tunnel Like a Tail | HOTEL, London
Warsaw for Amateurs | Kordegarda – Zacheta National Art Gallery, Warsaw
The opposite of the opposite. And the opposite of that | Center for Contemporary Art
Ujazdowski Castle, Warsaw

2006 Is nothing not enough? | BROADWAY 1602, New York
dharma tv | Buchsenhausen, Innsbruck
Free Doom | Center for Contemporary Art Ujazdowski Castle, Warsaw

2004 Agnieszka Brzezanska / Svetlana Heger | ap4, Geneva

- 2003 Agnieszka Brzezanska and Janos Fodor | Platan Gallery, Budapest
- 2002 double happiness | Zacheta Gallery and CCA Ujazdowski Castle, Warsaw
- 1997 It is beneficial to cross a big water | CCA Ujazdowski Castle, Warsaw

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS (AUSWAHL / SELECTION)

- 2011 VW VeneKlasen Werner, Berlin
Expanded Territory | KAI 10 – Arthema Foundation, Düsseldorf
Beautiful Weather | Foksal Gallery Foundation, Warsaw
One, Another | cur. by Stephanie Roach, The FLAG Art Foundation, New York
From Berlin | Martin Asbaek Gallery, Copenhagen
Draußen ist feindlich | Bel Etage 2011, Rosa-Luxemburg-Platz, Berlin
Brudna Woda - Dirty Water | National Gallery, Sopot, Poland
Starke Emergenz | Kunstraum Innsbruck
- 2010 Milk Drop Coronet. 30 Exhibitions on the Virtuosity of Thingness | Camera Austria, Graz
The Zero Budget Biennial | cur. by Joanna Fiduccia, Chris Sharp | Klemm's, Berlin
Die kleine Improvisation – Polnische Kunst heute | Stadtgalerie Kiel, Kiel
Tu: Space Adventure | Willa Lentza, Szczecin, Poland
Agnieszka Brzezanska, Miriam Cahn and Mária Bartusová | Harris Lieberman, New York
The Berlin Box | Kunsthalle Andratx / CCA, Mallorca
Holy shit (yelled John upon noticing the delicate colours of the sunset) | cur. by Fanny Gonella, PSM Gallery, Berlin
The Zero Budget Biennial | cur. by Joanna Fiduccia, Chris Sharp, Rockeby, London
The Zero Budget Biennial | cur. by Joanna Fiduccia, Chris Sharp, Pianissimo, Milan
- 2009 ZEIGEN. An audio tour through Berlin by Karin Sander | Temporäre Kunsthalle Berlin, Berlin
Cave Painting | cur. by Bob Nickas, Gresham's Ghost, New York
Zwei Tage und drei Nächte | Bel Etage, Berlin
The Zero Budget Biennial | cur. by Joanna Fiduccia and Chris Sharp, Schleicher + Lange and Carlos Cardenas Galerie, Paris
Sorrow Conquers Happiness | No Local, Myslowice
Cave Painting | PSM Gallery, Berlin
Full of Emptiness | Bel Etage, Berlin
Prose pour des Esseintes | Karma International, Zurich
Art in cinema - No Local on tour | Poland
- 2008 Varsavia Saluta Roma, Rome
Open Space Living ArtTLV | International biennial for contemporary art, Tel Aviv
Fais en sorte que je puisse te parler/mache, dass ich zu dir sprechen kann/ Act so that I can speak to you | Galerie Kamm, Berlin
Red Eye Effect | CSW Ujazdowski Castle, Warsaw
Manual CC – Instructions for Beginners and Advanced Players | uqbar, Berlin
Wenus Polska, Krakow

- Forum Expanded | Berlin International Film Festival
- 2007 Manual CC | Kronika Gallery, Bytom
Rencontres d'Arles, Photo Festival Awards Exhibition, Arles
Liste | Basel Art Fair
Walk Real Slow | Anna Helwing Gallery, Los Angeles
- 2006 Housewarming | Swiss Institute, New York
Farewell to Icon / Agnieszka Brzezanska, Håvard Homstvedt, José Lerma, Victor Man,
Elizabeth Neel, and Robert Russell | Anna Helwing Gallery, Los Angeles
SOLIDARITY, SOLITUDE | BROADWAY 1602, New York
Keep passing the open windows or Happiness | Galerie Gisela Capitain, Cologne
Private cinema | Willa Warsaw, Warsaw
New documentalists | CCA Ujazdowski Castle and National Gallery of Bratislava
All dressed up with Nowhere to go... | Sorcha Dallas, Glasgow
Take one | Museum of Fine Arts, Houston, Texas
- 2005 The Pantagruel Syndrom | T1-Turin Triennial, Turin
EXILE. New York is a good Hotel | BROADWAY 1602, New York
Sicht der Dinge | Kunstforum Ostdeutsche Galerie, Regensburg
- 2004 Under the white-and-red flag – New Art from Poland, Vilnius, Tallin, Moskow
- 2003 What is Important? - 3rd Ars Baltica Triennial of Photographic Art | Tallinn Art Hall Gallery,
Tallinn, Estonia
Poesis | Kunsthalle Mucsarnok, Budapest
- 2002 The young are realists, really | CCA Ujazdowski Castle and Bratislava at National Gallery,
Warsaw
- 2001 Zawody Malarskie / Painters' Competition, | Galeria Bielska, Bielsko-Biala, Poland

SCREENING

- 2010 WE ARE NOT WHAT WE SEEM, Image Movement c/o Sprüth Magers, Berlin
- 2009 No Local on tour, Poland
- 2008 Berlinale Forum Expanded, Berlin
No local screening – in cinema, Krakow
Migros Museum für Gegenwartskunst, Zurich
- 2007 Open Space Art Cologne, Cologne

PUBLIKATIONEN / PUBLICATIONS

KATALOGE / CATALOGS (SOLO)

Agnieszka Brzezanska, „L'artiste, le modèle, la peinture“, catalogue, published by the artist, Sternberg Press and The Artist-in-Berlin Programme of the DAAD, Berlin 2010

Agnieszka Brzezanska Catalogue, Zurich: Karma International, 2009

Agnieszka Brzezanska „Free Doom“, Collegium Helveticum, Zurich 2004, ISBN-13: 978-3952244111

KATALOGE / CATALOGS (GROUP)

Starke Emergenz, exh. cat. Kunstraum Innsbruck, Innsbruck 2011, ISBN 978-3-86335-057-4

Polish! Contemporary Art from Poland, ed. by Żak Branicka Foundation, Berlin, Krakow, Ostfildern 2011, ISBN 978-3-7757-2845-4

Die kleine Improvisation - Polnische Kunst heute, exh. cat. Stadtgalerie Kiel, Kiel 2010, ISBN 978-3-927979-77-2

Painting Abstraction: New Elements in Abstract Painting by Bob Nickas, phaidon press, London 2009, ISBN 978-0-7148-4933-1

New Phenomena in Polish Art After 2000, Warsaw 2007, ISBN 83-85142-74-6

The opposite of the opposite. And the opposite of that, Center for Contemporary Art Ujazdowski Castle, Warsaw 2006

What is Important?: 3rd Ars Baltica Triennial of Photographic Art, exh. cat., Stadt Kiel 2003, ISBN-13: 978-3927979604

Painters' Competition, exh. cat. Galeria Bielska, Bielsko-Biała 2001

PRESSE / PRESS (SELECTION)

Nana Asfour "Agnieszka Brzezanska, Sound Waves, Light Waves, Dance Waves", Time Out New York, February 22, 2011, p.53

Christopher Knight "Art Review: Angnieszka Brzezanska at Michael Benevento Gallery", <http://latimesblogs.latimes.com/culturemonster/2011/02/art-review-agnieszka-brzezanska-at-michael-benevento-gallery.html>, February 17, 2011.

Ivona Jelcic "Der Mensch als Sklave seines Mobiliars", Tiroler Tageszeitung, January 22, 2011, p. 12

Ronald Jones and Liv Stoltz "Spirited Away", Frieze, Issue 135 November-December 2010, p. 106

"Provokative Persiflage", Neue Zürcher Zeitung, June 19, 2010

Nikolaus Cybinski "Blicke in die Nähe und ins All", Basellandschaftliche Zeitung, May 28, 2010

Karen N. Gerig "Im Kosmos der Menschheit", Basler Zeitung, May 20, 2010

Astrid Mania "Anthropologische Beobachtungslounge", www.artnet.de/magazine/agnieszka-brzezanska-daadgalerie/, April 14, 2010

Anna Pataczek "Die neue Seltsamkeit: Agnieszka Brzezanskas Ausflüge in die Esoterik", Monopol Online, March 31, 2010

Anna Krawczyk "Agnieszka Brzezanska", Flash Art, Issue March - April, 2010

Quinn Latimer "Agnieszka Brzezanska", Frieze, Issue 127 November-December 2009, p. 138

Asher Penn "Paging: Bob Nickas on Abstraction", Art in America Online, November 5, 2009

„Crystalline darkness“, Piktogram, issue 08, 2007, p. 118-125

Photography now, Portfolio review and cover, by Claudia Stein & Heide Hausler

Agnieszka Brzezanska Review by Sam Thorne, frieze, March 2007, p. 200

Quinn Latimer „Introducing: Agnieszka Brzezanska“, Modern Painters, Dec 2006 – Jan 2007, New York / London, p. 85 – 86

Trzaskopismo / Snapzine, Warsaw, 2005

Claudia Jolles „Agnieszka Brzezanska - Der Agonie des Verstehens entwischt“, Meridian, Newsletter No 14, Collegium Heleveticum, ETH Zurich, p. 21 – 25, 2004