

AMY GRANAT

1976 geb. / born in Saint Louis, lebt und arbeitet / lives and works in New York

2007 – Art and Art Professions, Adjunct Professor, New York University,
Steinhardt School of Education, New York

1998 B.A. Bard College, Annandale-On-Hudson, New York

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

- 2011 Olivier Mosset & Amy Granat | Galerie Ivana de Gavardie, Paris
White Flag Projects, St. Louis
Cars, Trees, Houses, Beaches | Nicole Klagsbrun Gallery, New York City
- 2010 Observations on a bowl of fruit bananas (with Drew Heitzler) | Galerie VidalCuglietta, Brussels
Light 3 Ways | The Shaft Gallery/New Museum, New York
Amy Granat and Emily Sundblad: Lonesome Cowgirls | The Green Gallery, Milwaukee
Rhapsodes | Galerie Kamm, Berlin
The Sheltering Sky | The Kitchen, New York
- 2009 Galerie Eva Presenhuber, Zurich
- 2008 Broadway 1602, New York
Chinacat Flowers | Galerie Eva Presenhuber, Zurich
Basis, Frankfurt/Main
- 2007 Redling Fine Art, Los Angeles
Miterrand+Sanz, Zurich
- 2006 International and National Projects Fall 2006 | P.S.1 Contemporary Art Center,
Long Island
Scratch Films / Stars Way Out (for OK) | Oliver Kamm / 5BE Gallery, New York
- 2005 In Practice Fall '05 | Sculpture Center, Long Island City
CAN Centre D'Art Neuchatel, Neuchatel, Switzerland

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

- 2012 Behind the Light | Galeria Pedro Cera, Lisbon
For January, just ask Alice | cur. by Amy Granat and Joao Simoes, Fitzroy Gallery, New York
The Spirit Level | cur. by Ugo Rondinone, Barbara Gladstone Gallery, New York
- 2011 The Ginger Island Project | The Emily Harvey Foundation, New York
1107 Manhattan Avenue | Spencer Brownstone Gallery, New York
Hello Goodbye Thank You, again and again | cur. by Anthony Huberman, Castillo/Corrales, Paris
Ying Yang Music | cur. by Amy Granat, Non-Objectif Sud, Tulette, France

Ex-Libris | VidalCuglietta, Brussels

- 2010 More Pricks than Kicks | cur. by Vincent Honoré and Patrizio di Massimo, The David Roberts Art Foundation, London
The Chrysler Series | Chrysler Building, New York
Out of the Box | cur. by Liutauras Psibilskis, The Emily Harvey Foundation, New York
Endless Bummer / Surf Elsewhere | Blum and Poe, Los Angeles
Shape Language | Nicole Klagsbrun, New York
At Home / Not at Home: The Collection of Martin and Rebecca Eisenberg | CCS Bard Hessel Museum of Art, New York
Zelluloid. Film ohne Kamera | Schirn Kunsthalle, Frankfurt/Main
Negation, Substraction, Dissolution | cur. by Front Desk Apparatus, Kantor Gallery, Los Angeles
Radical Posture | FDC Satellite, Brussels
Test | The Emily Harvey Foundation, New York
Drawing Time, Le Temps du Dessin | Galerie Poirel / FRAC Synagogue de Delme, Nancy
The Nice Thing About Castillo/Corrales | Castillo Corrales, Paris
You Need the Orange to See the Blue | Broadway 1602, New York
Portrait de l'artiste en motocycliste | Musée des beaux-arts, La Chaux-des-Fonds
Amy Granat & Emily Sundblad | The Green Gallery East, Milwaukee
Papier Photo | Galerie Chez Valentin, Paris
Borderland Abstraction | Bemis Center for Contemporary Art, Omaha
- 2009 Portrait de l'artiste en motosycliste | Le Magasin, Grenoble
Front Desk Apparatus | Jasmine Plus B, New York
Sound | cur. by Bozidar Brazda, Why + Wherefore, www.whyandwherefore.com
A New Era | Wallpaper Installation with Olivier Mosset, Swiss Institute, New York
Born To Be Wild | Kunstmuseum St. Gallen, St. Gallen
Invasion of Sound | Zacheta National Gallery of Art, Warsaw
fake or feint | Temporary Showroom at Alexanderplatz, Berlin
Chaparone | Elizabeth Foundation for the Arts, New York
There is No(w) Romanticism | Galerie Les Filles Du Calvaire, Brussels
Free Radicals | Arcade Gallery, London
Beginnings, Middles and Ends | cur. by Gianni Jetzer, Georg Kargl Fine Art, Vienna
Amy Granat, Drew Heitzler & Olivier Mosset | The Suburban, Oak Park, USA
Strip/Stripe | The Emily Harvey Foundation, New York
Amir Mogharabi and Amy Granat | Issue Project Room, New York
Images Festival | York Quay Gallery, Toronto
Saints and Sinners | Rose Art Museum, Waltham, USA
Womannkin Pis or Good Cop / Bad Cop | Galerie Les Filles Du Calvaire, Brussels
Separate Entities | Museum 52, New York
- 2008 Les Femmes Qui Dorment | Castillo/Corrales, Paris
My Brain's A Cliff And My Heart's A Bitter Buffalo | Castillo/Corrales, Paris
TEST, Lisbon
Revolutions: Forms That Turn 2008 | Sydney Biennial, Sydney
L'Éternel Retour 1: La Meduse | La Salle de Bains, Lyon
Catawampus (for H.D.) | Midway Contemporary Arts, Minneapolis
Sensory Overload | Milwaukee Art Museum, Milwaukee

Sturm und Drang | Galerie Kamm, Berlin
Shane Campbell Gallery, Chicago
Everyday Ideologies | Kunstmuseum Magdeburg, Magdeburg
Yama, Istanbul
Implant | UBS Art Gallery, New York
Los Angeles Confidential Parc Saint-Leger Centre d'Art, Pougues-Les-Eaux, France
E.S.P. | Markus Winter, Berlin
Drawing on Film | The Drawing Center, New York
mayday | Rental Gallery, New York
I/You Grit My/Your Teeth | Cardenas Bellanger, Paris
SKETCH, London
Stray Alchemist | Ullens Center for Contemporary Art, Beijing
2008 Whitney Biennial | The Whitney Museum of American Art, New York
Black Noise | Centre national de l'estampe et de l'art imprimé (Cneai), Chatou, France
Power | Foxy Productions, New York

2007 Le Confort Moderne, Poitiers, France
Grit and Vigor | Light & Sie Gallery, Dallas
Black Noise | MAMCO, Geneva
Catawampus | Shane Campbell Gallery, Chicago
Amy Granat, Drew Heitzler, Olivier Mosset | Wallspace Gallery, New York
Image Coming Soon | Orchard Gallery, New York
All Mirrors Are Broken | LHK Galerie, Paris
Graphic Content | The Contemporary Art Center Cincinnati, Cincinnati
Unpredictable | Dublin Project Arts Center, Dublin
Tokyo Redux | Centre international d'art et du Paysage | l'île de Vassivière, France
Strange Magic | Luhring Augustine Gallery, New York
Artbasel Records | ECart Basel
Bastard Creature | Palais de Tokyo, Paris
Olivier Mosset Invites The Windows | Palais de Tokyo, Paris
Mr Aitcthaanmdy | Mandrake, Los Angeles
The Process | The Swiss Institute, New York
Friends | Galerie Loevenbruck Paris
The Backroom | The Kadist Art Foundation, Paris
Contemporanea, Mexico
Mount Analogue Academy | Galerie Christian Nagel, Cologne
Amy Granat, Drew Heitzler, & Olivier Mosset | Angstrom Gallery, Los Angeles
How To Cook A Wolf | Kunsthalle Zurich, Zurich

2006 Bunch Alliance and Dissolve | The Contemporary Arts Center, Cincinnati
2 Step | Kunstneres Hus, Oslo
Midnight Walker | Le Credac, Ivry, France / Kunsthau Baselland, MuttENZ
Lovely Shanghai | Zendai Museum of Modern Art, Shanghai
Echo | Exposition d'été Francesca Pia Gallery, Bern
Bring The War Home | Elizabeth Dee Gallery, New York & QED Gallery Los Angeles
Artist to Artist | wps1.org radio, New York
Slow Burn | Galerie Edward Mitterand, Geneva

- 2005 Greater New York Performance Series | PS1, Long Island City
Circuit Exhibition | Museum Jenisch, Jenisch, Switzerland
On The Beach | Printed Matter, New York
Amy Granat, Alex Hay, Chuck Nanney, Peter Young | Galerie Les Filles
du Calvaire, Paris
FIAMY/ In Search Of Space with Fia Backstrom | performa radio, New York
Black Noise with John Armleder and Mai-Thu Perret | Artbasel E-Cart, Basel
H,V/A,K:G,A/A,R | Olivier Kamm Gallery, New York
- 2004 None Of The Above | The Swiss Institute, New York
Leviathan Under Moon's Influence | Champion Brooklyn, New York
- 2003 Return Of The Creature | cur by Steven Parrino, Künstlerhaus Thurn & Taxis, Bregenz
Club In The Shadow | Jutta Koether & Kim Gordon, Kenny Schachter, New York

CINEMA ZERO (curates film and performance events under the name Cinema Zero)

- 2011 Nicole Klagsbrun Gallery
- 2008 Ullens Center for Contemporary Art, Beijing
One For The Road | Beamis Center For Contemporary Arts , Omaha, Nebraska
Bendover/Hangover | White Flag Projects Saint Louis, Missouri
Two nights with Cinema Zero | The Kitchen, New York
- 2007 Blue Movies For Drapeaux Gris | CAPC, musée d'Art contemporain, Bordeaux
Orchids for Orchards | Orchard Gallery New York
- 2006 CarreRond (avec 2 partie) | Centre Culturel Suisse, Paris
Blue Movies for Grey Flags | The Sculpture Center, Long Island City
I Go Out Walking | Le Credac, Ivry, France / Kunsthaus Baselland, MuttENZ
An Evening with Cinema Zero | The Kitchen, New York
Group Hallucinations Festival | Bandits Mages, Bourges, France
- 2005 The (o) Program | The Sculpture Center, Long Island City
A Tribute To Steven Parrino | invited by John Armleder, Art Film, Basel
Cinema Zero Presents | The Swiss Institute, New York
Innocence in Extremis (performance w/Felicia Ballos), Lombard-Fried Gallery, New York
- 2004 Birth of a New Black Sun | Cinema Zero, New York

PERFORMANCES / SCREENINGS

- 2011 Art Video | Art Basel Miami Beach
The Indiscipline of Painting: International abstraction from the 1960s to now | Tate St. Ives
Jacob Kassay Selects | Institute of Contemporary Arts, London
Band of Outsiders | ARTspace, New York

- 2010 Artissima, Turin
More Pricks than Kicks | The David Roberts Art Foundation, London
ArtBasel Film, Basel
Site Santa-Fe, Santa Fe, NM
Screening Serpentine Cinema, London
- 2009 Performa Biennial 2009 | Emily Harvey Foundation New York, New York
- 2007 Touch and Resist with Jutta Koether | Hus de Werf, Utrecht, Netherlands
In Case of Fire, performance with Lary 7 | Anthology Film Archives, NYUFF, New York
TEXT | Kino Arsenal, Berlin
- 2004 Degree Zero, performance with Electrophilia | Lab 102, Grenoble
Why Note Explorations Musicales (performance w/ Electrophilia), L'USINE Dijon

VISITING ARTIST / TALKS

- 2009 School of the Art Institute of Chicago, Chicago
Temple University, Philadelphia
Pacific Northwest College of Art, Portland
- 2008 Biennial Talks with Drew Heitzler & Olivier Mosset | The Whitney Museum, New York
Milwaukee Art Museum, Milwaukee
Columbia University Visiting Critic, New York
Ullens Center for Contemporary Art, Beijing
- 2007 University of Southern California, Los Angeles
- 2006 New York University New York
Southern Illinois University, Carbondale

PUBLIKATIONEN UND PRESSE / PUBLICATIONS AND PRESS (AUSWAHL / SELECTION)

KATALOGE / CATALOGS

- Born to be Wild – Homage to Steven Parrino, exh.cat. Kunstmuseum St. Gallen, Verlag für Moderne Kunst
Nürnberg, Nürnberg 2009, ISBN 978-3-941185-55-5
- From Yodeling to Quantum Physics ..., Volume 2, Marc-Olivier Wahler, Mark Alizart & Frédéric Grossi (Ed),
Palais de Tokyo, Paris 2008, ISBN 978-2-847110-33-3
- The Return of the Creature, exh. cat. Künstlerhaus Bregenz, Bregenz 2003

PRESSE / PRESS

- David Everitt Howe "Amy Granat", Art in America, February 5, 2010,
<http://www.artinamericamagazine.com/reviews/amy-granat-the-sheltering-sky/>
- "Top 100 Emerging Artists", Flash Art, Vol. XLII, No. 268, October 2009, p. 52-53

Gigiotto Del Vecchio "I Do Use The Camera... Something", Mousse Magazine, issue 18, April-May, p. 58-61
Stefan Tcherepnin "Top Ten", Artforum, March 2009
Roberta Smith "A Gallery Goes Out In A Burst of Energy", The New York Times, February 7, 2009
Carol Vogel "Company's Fortune Change, and Whitney Benefits", The New York Times, February 6, 2009
Jason Schmidt "Amy Granat-Beneath The Surface", V Magazine Work in Progress, February 2009
Matthew Lyons "Amy Granat", Flash Art Global Art, February 2009
Roberta Smith "Amy Granat", The New York Times, January 2, 2009
Jeffrey Weiss "On the Road", Artforum Magazine, September 2008, p. 131-132
Karen Rosenberg "Art Review-Implant", The New York Times, August 2008
Elizabeth Schambelan "Review Whitney Biennial", Artforum Magazine, June 2008
Don't Miss & Review "Stray Alchemist", Time Out Beijing China, May 2008
Joanna Fiduccia "Amy Granat and Emily Sundblad", Frieze.com Magazine, May 2008
Gregory Folk "Spring in Dystopia", Art In America, May 2008
Grant Ray "Whitney Biennial shows bike film that doesn't suck", Hell For Leather, May 2008
James Wescott "TSOYW", Artreview.com, April 2008
Joanna Fiduccia "Critics Picks-Paris", Artforum.com, April 2008
Peter Schjeldahl "Lessness The Whitney Biennial", The New Yorker, March 17, 2008
Holland Cotter 'The Whitney Biennial Art in Review', The New York Times, March 7, 2008
Chrissie Isles "Best of 2007", Artforum XLVI, No. 4, December 2007
Holland Cotter "Art in Review", The New York Times, November 2, 2007
Artists Project: CMYK, Cabinet Magazine, Issue 27, October 2007
Anthony Huberman "Amy Granat: Circle Like A ZigZag", TEXT, October 2007
Roberta Smith "Strange Magic" Review, The New York Times, July 13, 2007
Karen Rosenberg "Which Shows Are Worth the Slog" Review, New York Magazine, July 2007
Elizabeth Schambelan "First Take: Amy Granat", Artforum Issue XLV, No. 5, January 2007
"Drew Heitzler, Amy Granat, and Olivier Mosset", LA Weekly Art Pick, December 2006
"Don't Miss! Cinema Zero Presents", Time Out Magazine, October 2006
Roberta Smith Listings "Stars Way Out", The New York Times, March 2006
Cecilia Alemani "Critics Picks-New York City", Artforum.com, February 2006
Roberta Smith Listings "KA/VH:RA/AG", The New York Times, March 2005
Steven Parrino "Innocence In Extremis", December 2004